This rare piece of music was located, copied and scanned by Alfred Forkel ("alfor").

Please respect existing copyrights!

Please respect the labour that was necessary to create the file.

It is intended only for your personal use.

Thank you!

Hamburg, Febr. 1

À Monsieur Paul de Conne.

Grande Sonate

(Ré-majeur)

pour

Piano

composée par

Emil Sauer

Nº 27382.

Pr. M. 7. 50. netto.

Tous droits d'edition, d'execution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous Pays.

LONDON
SCHOTT & Cº
157 & 159, Regent Street.

BRUXELLES
SCHOTT FRÈRES
Montagne de la Cour.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5.

PARIS
EDITIONS SCHOTT
Boulé Malesherbes (40 Rue d'Anjou)

Printed in Germany.

34 861

Ils marchaient en plein printemps, baignés de soleil.

27382

GRANDE SONATE.

I.

EMIL SAUER.

Moderato assai.

PIANO.

p

espress.

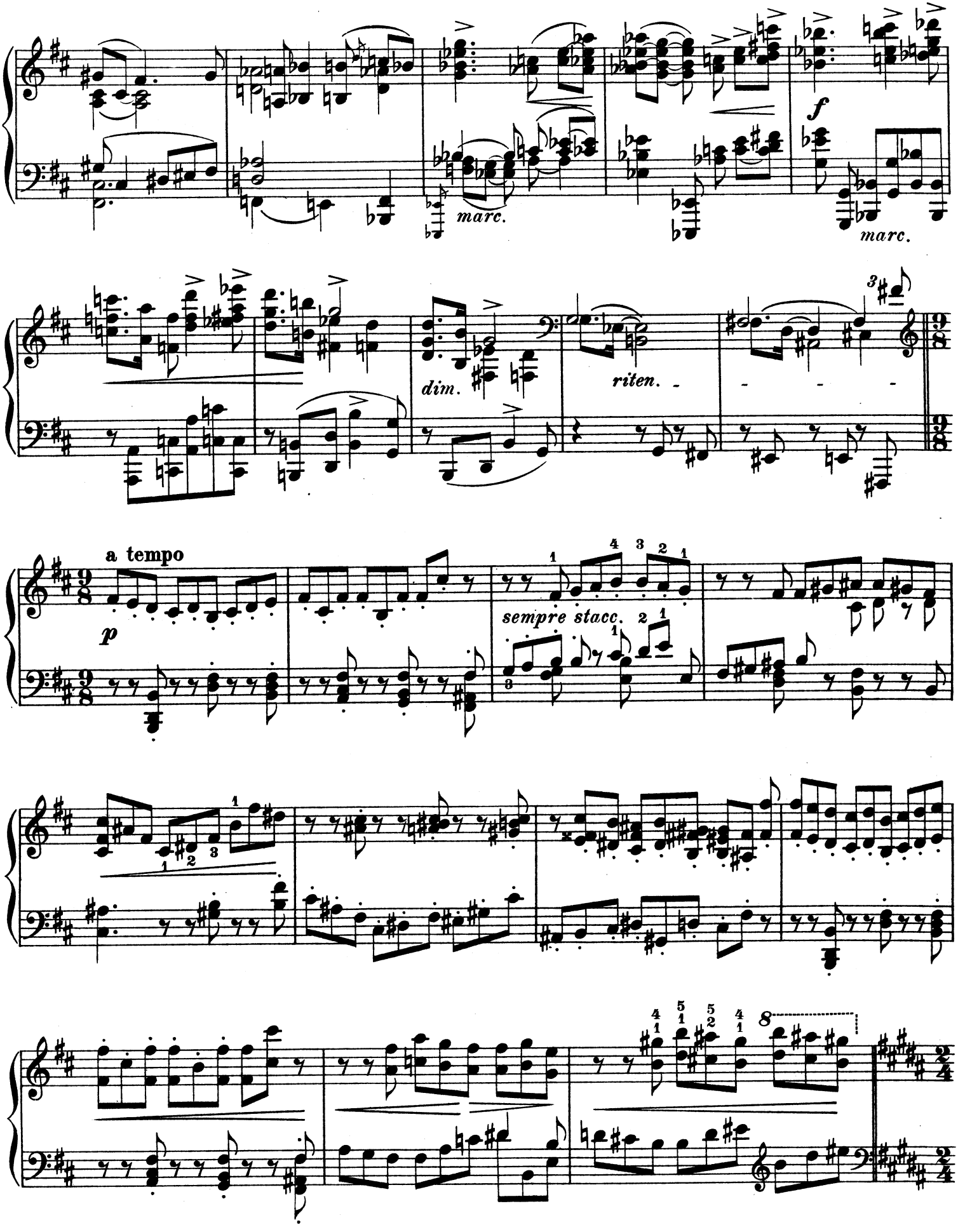
molto cresc.

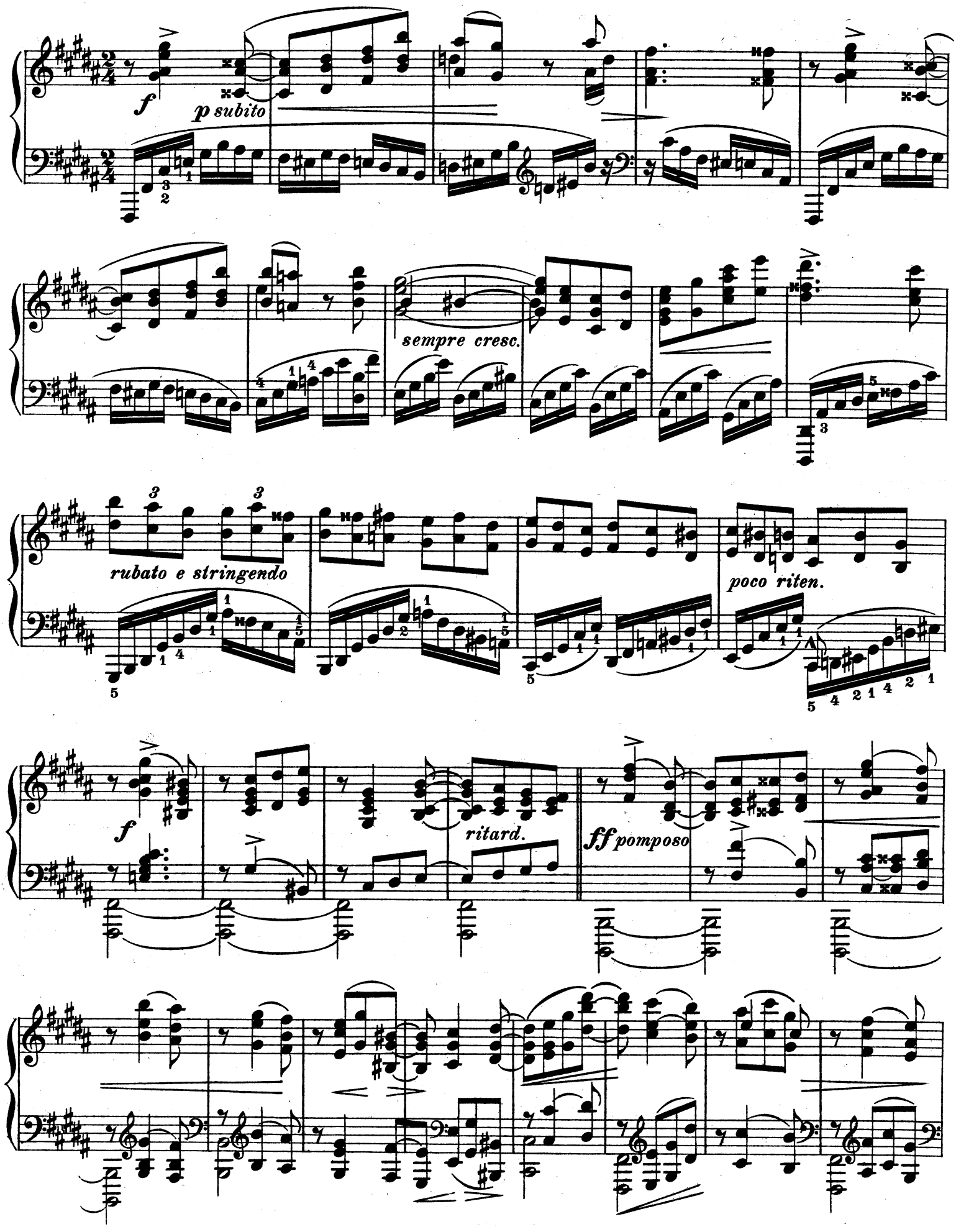
poco sostenuto

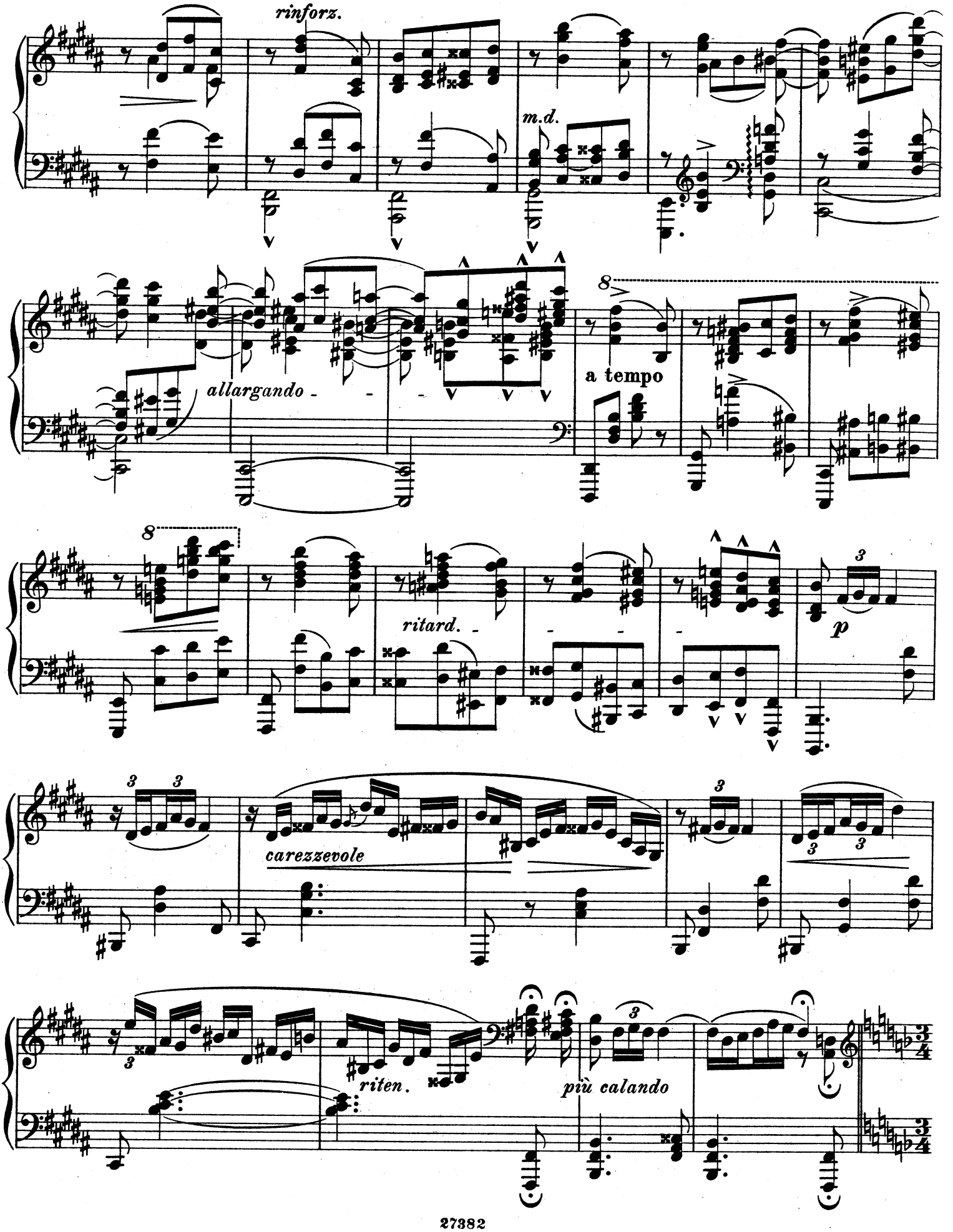
f

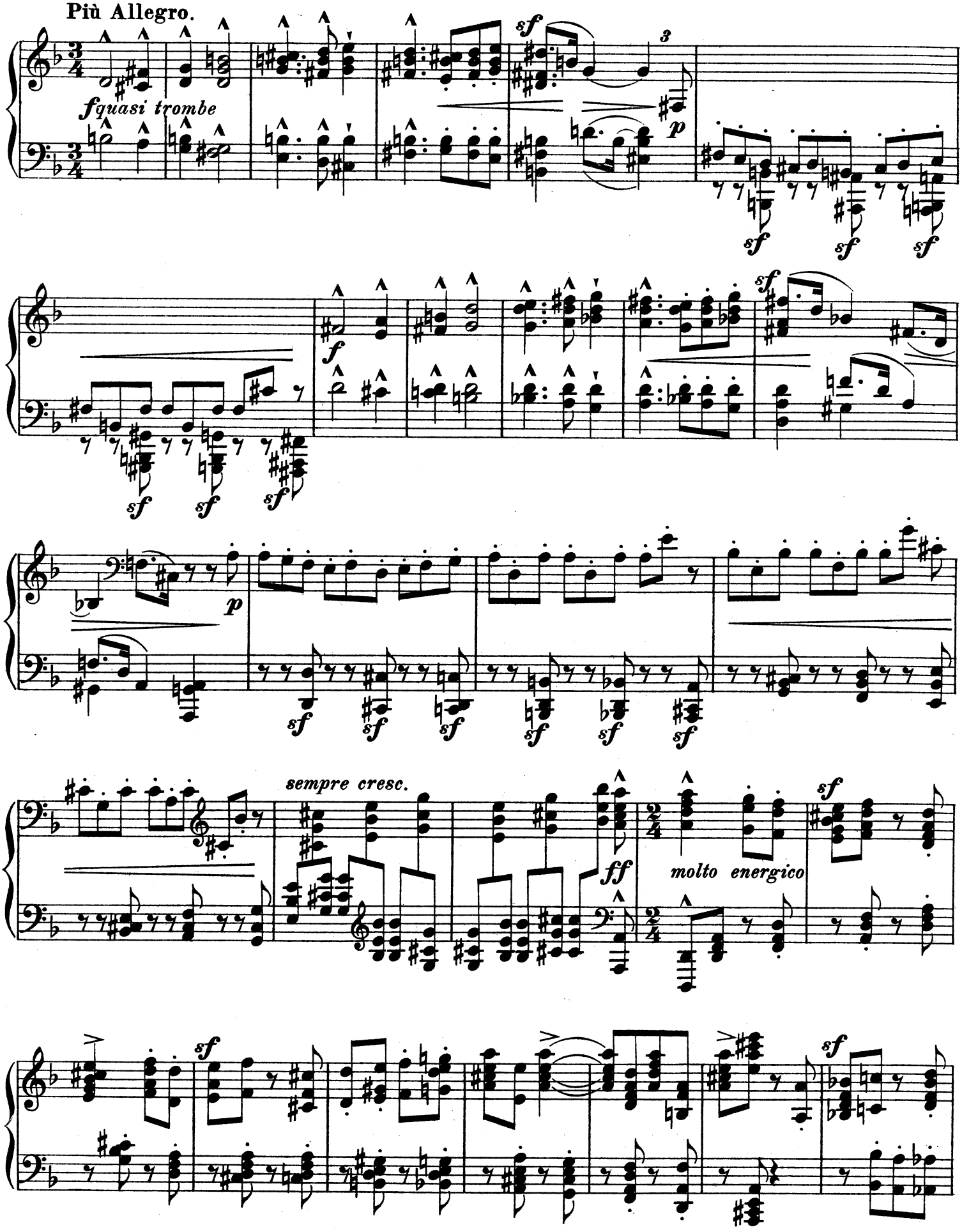
Stich u. Druck von B. Schott's Söhne in Mainz.

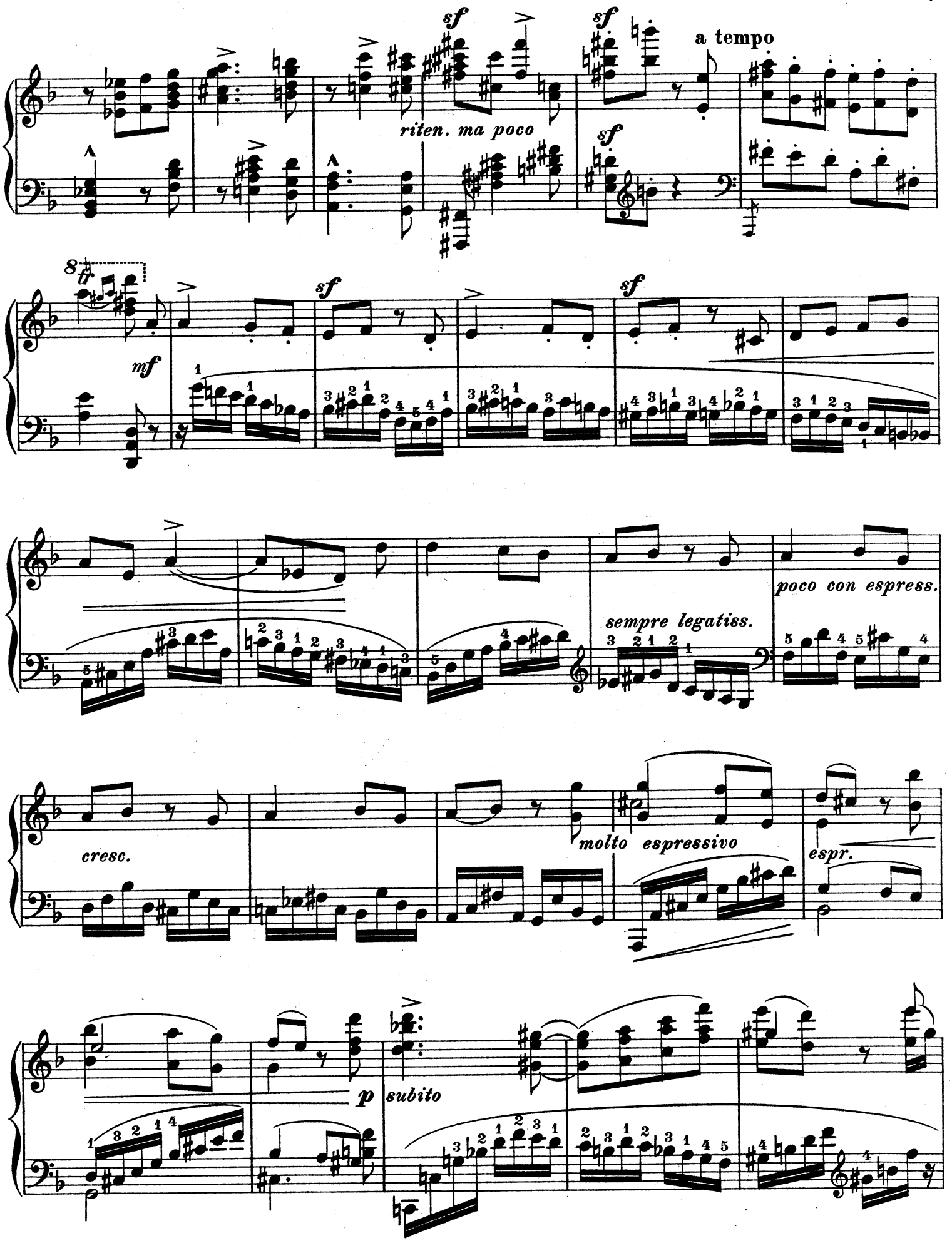
27382

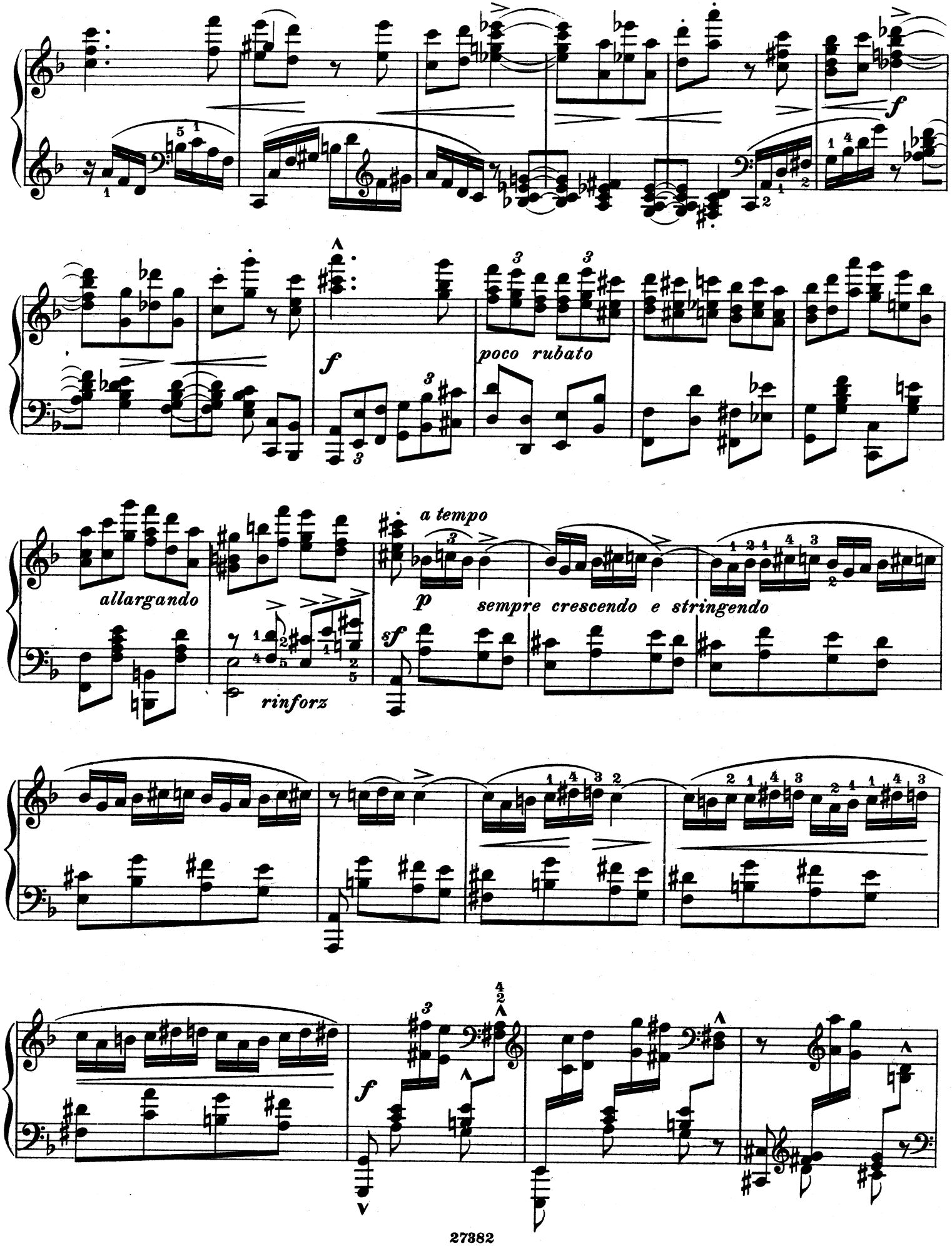

marc.
f
marc.
dim.
riten.
a tempo
p
sempre stacc.
8

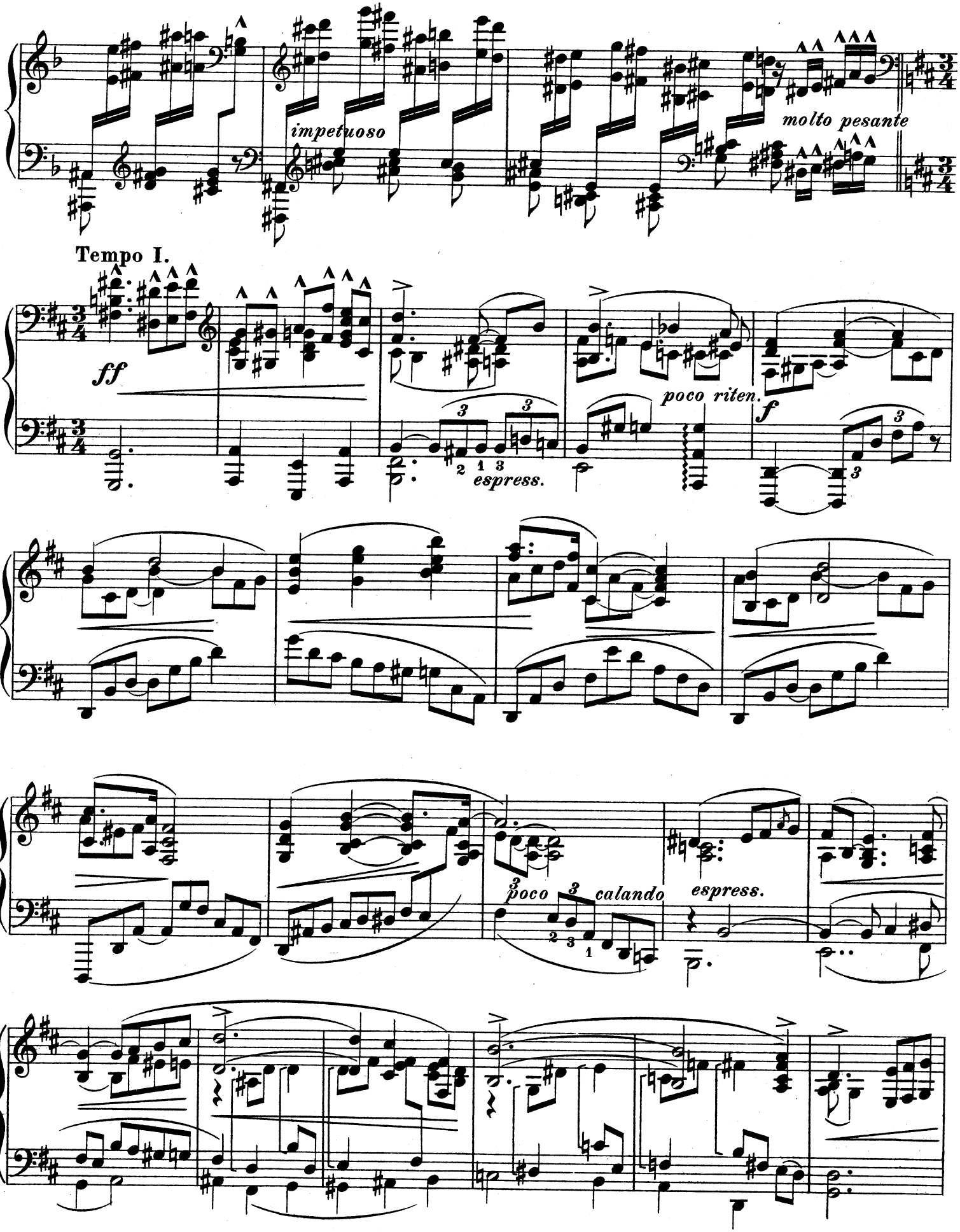

f
p subito
sempre cresc.
rubato e stringendo
poco riten.
f
ritard.
ff pomposo

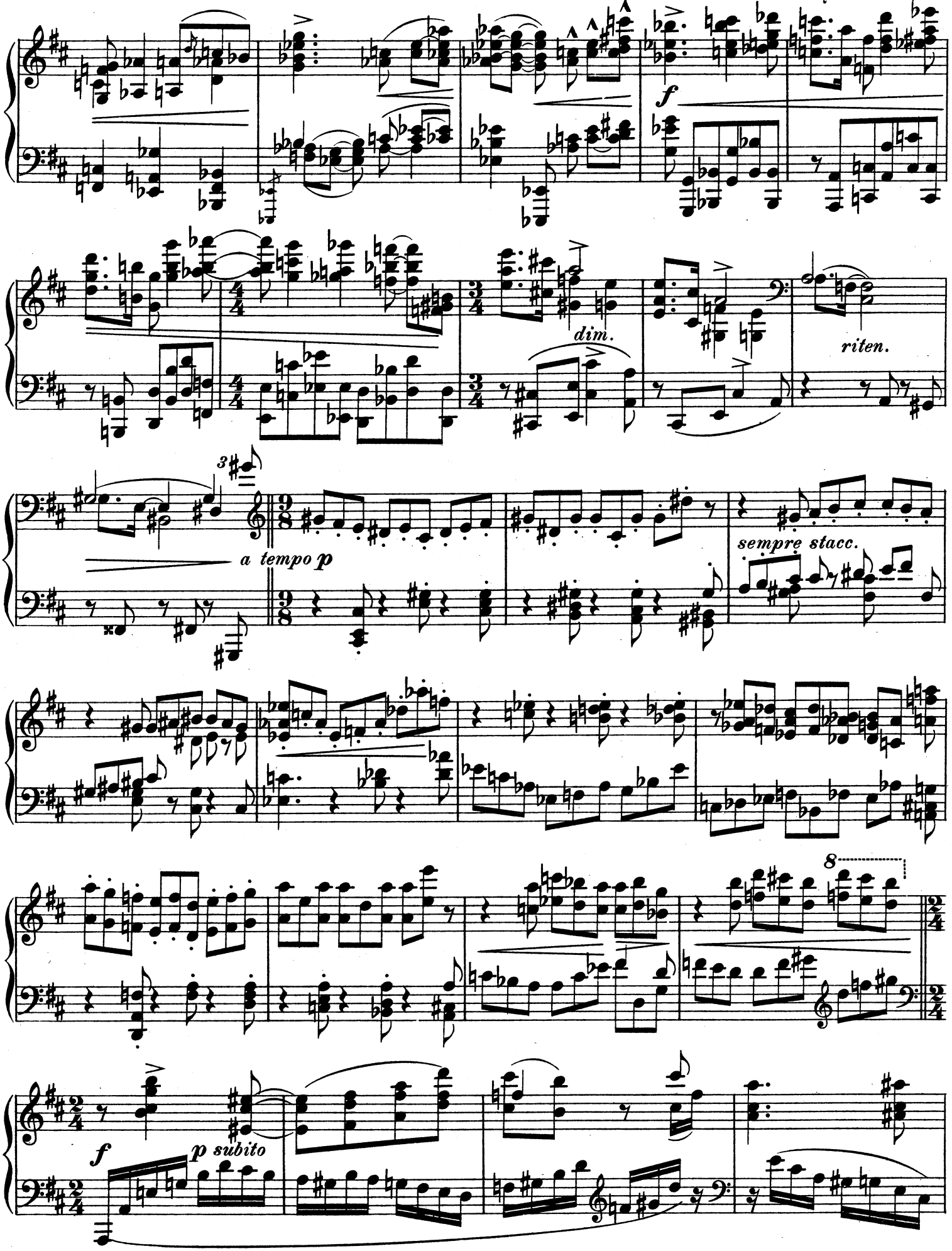

rinforz.
m.d.
allargando
a tempo
ritard.
p
carezzevole
riten.
più calando

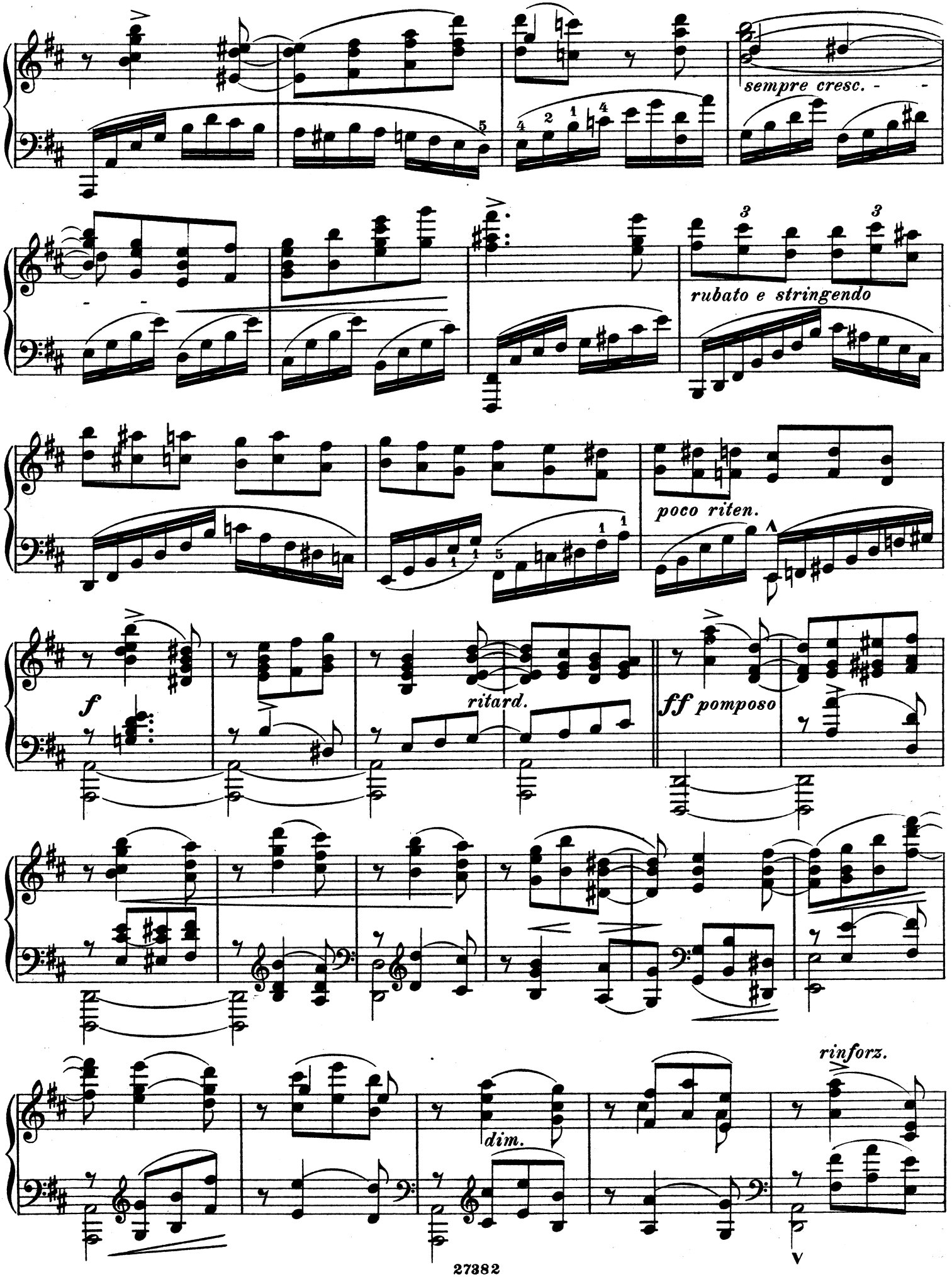

Più Allegro.
fquasi trombe
sempre cresc.
molto energico

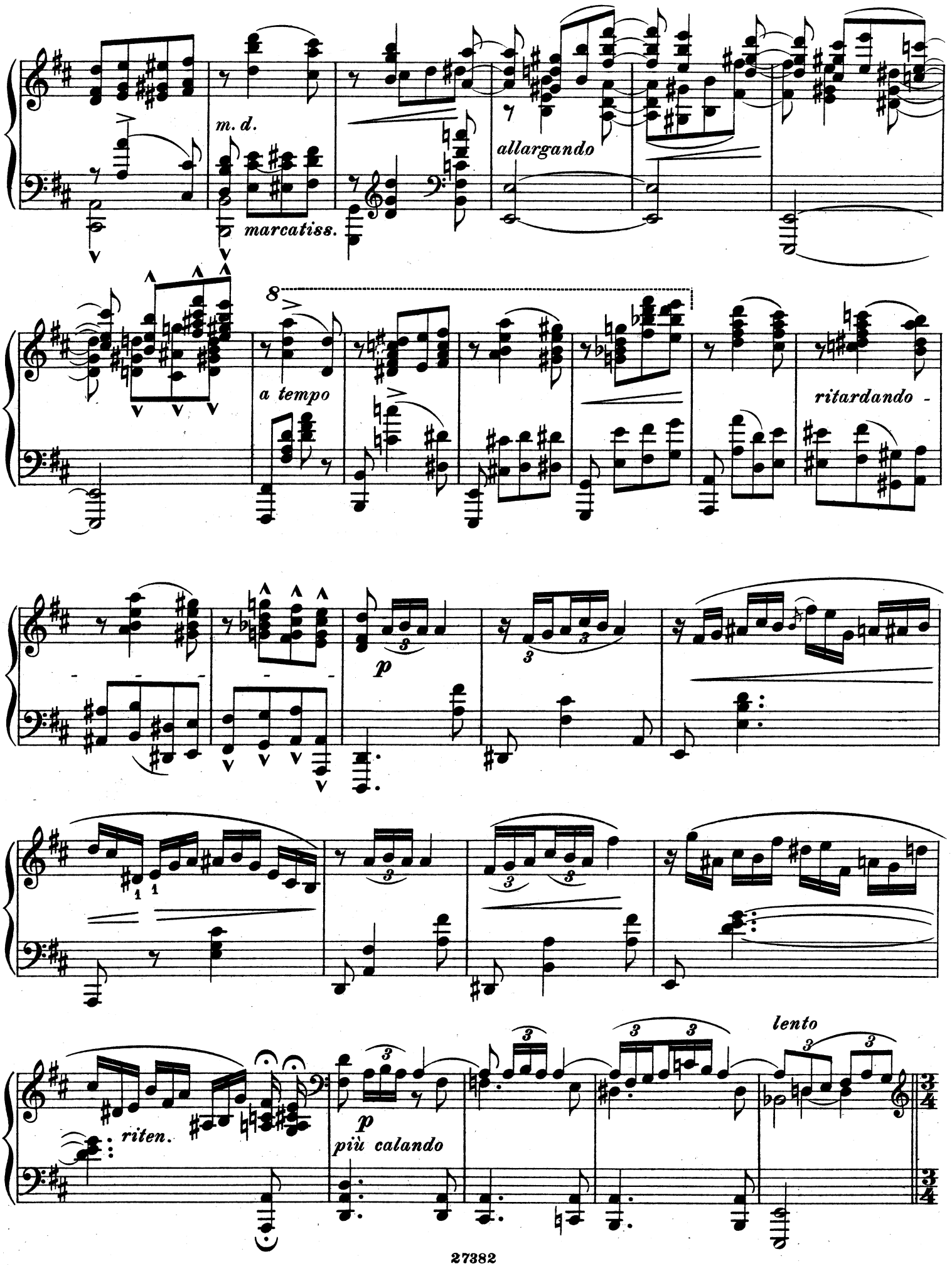

sf
sf
a tempo
riten. ma poco
sf
8va
mf
sf
sf
poco con espress.
sempre legatiss.
cresc.
molto espressivo
espr.
p
subito

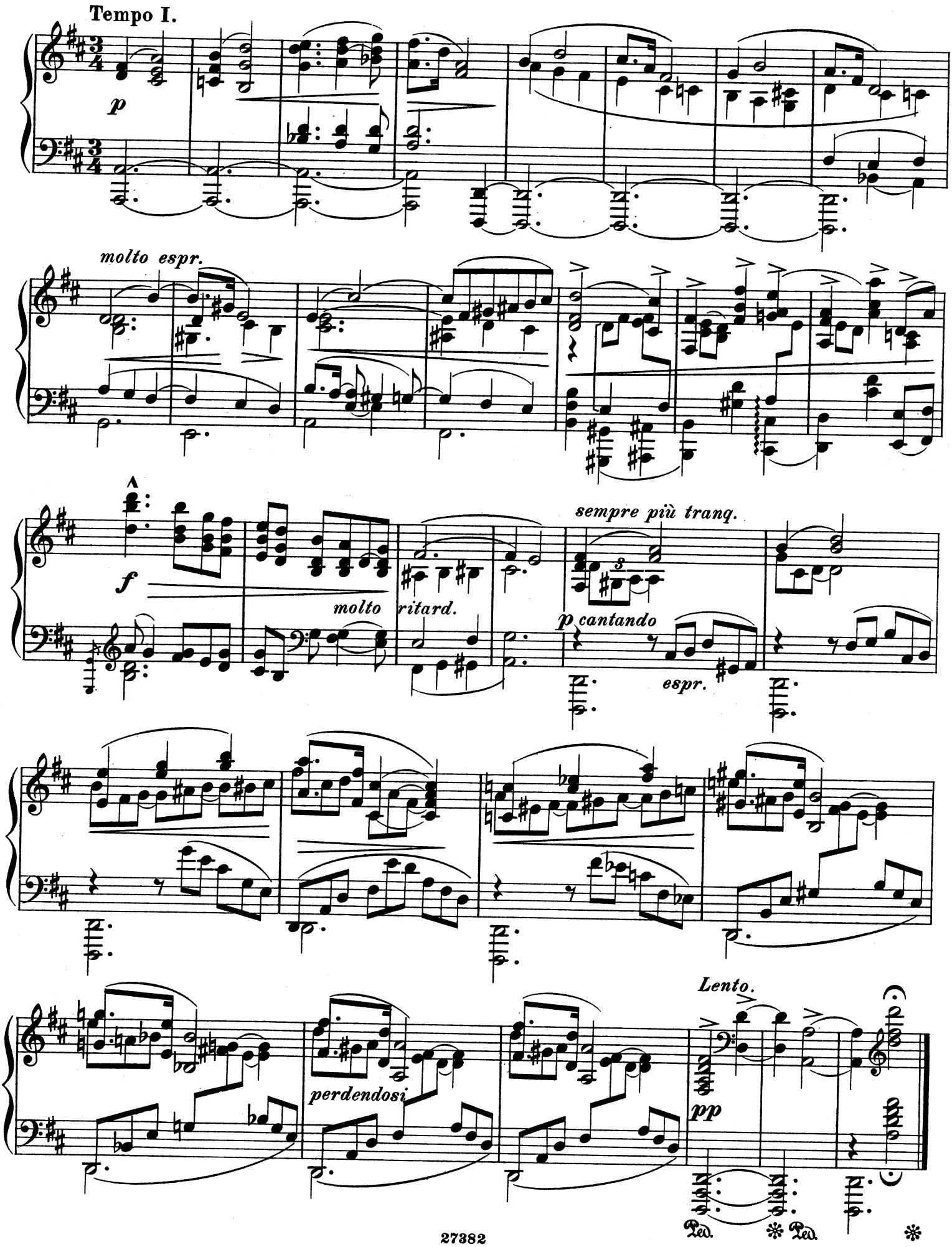

f
poco rubato
a tempo
allargando
p
sempre crescendo e stringendo
sf
rinforz
f


impetuoso
molto pesante
Tempo I.
ff
espress.
poco riten.
f
poco calando
espress.

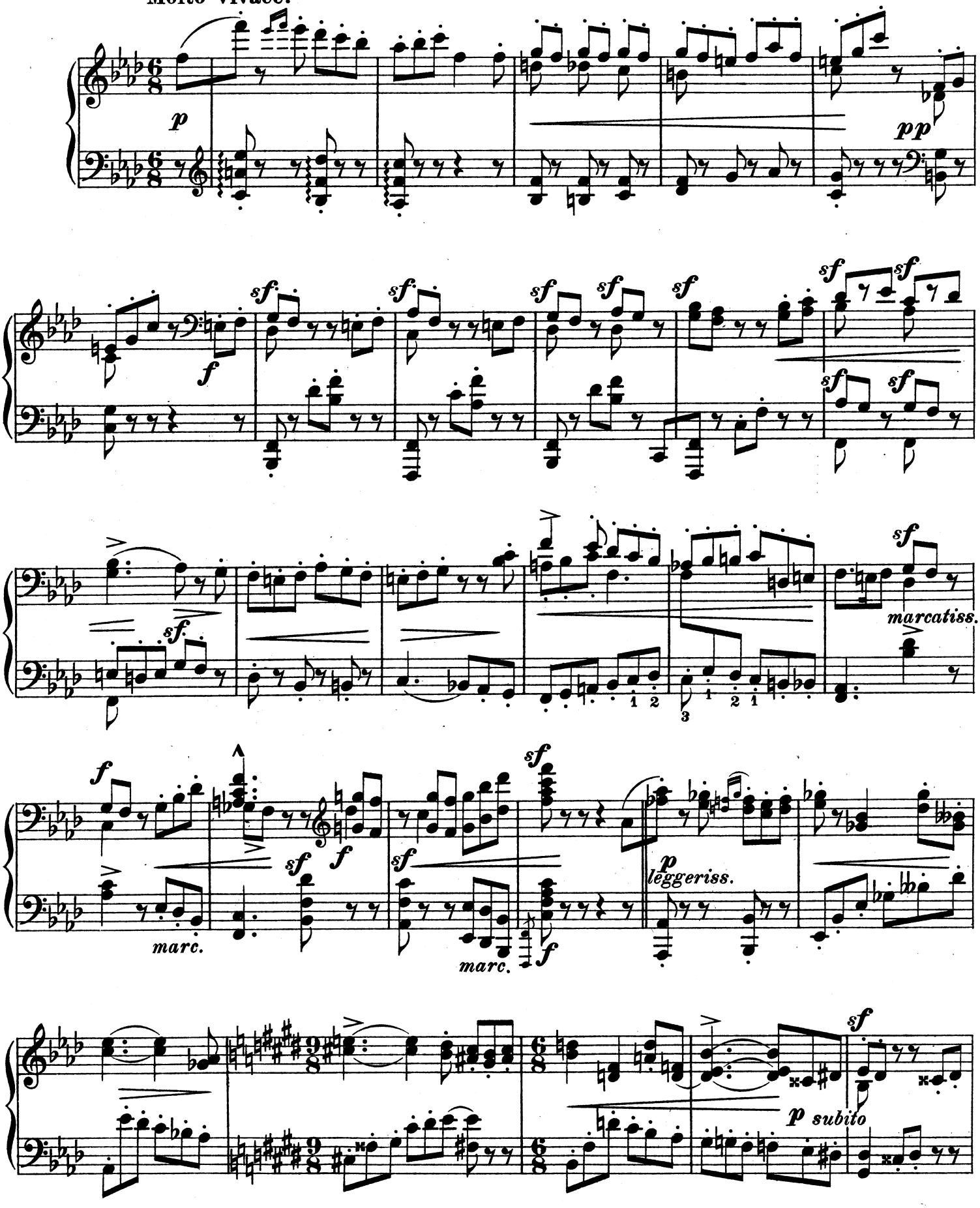

f
dim.
riten.
3
a tempo p
sempre stacc.
8
f
p subito

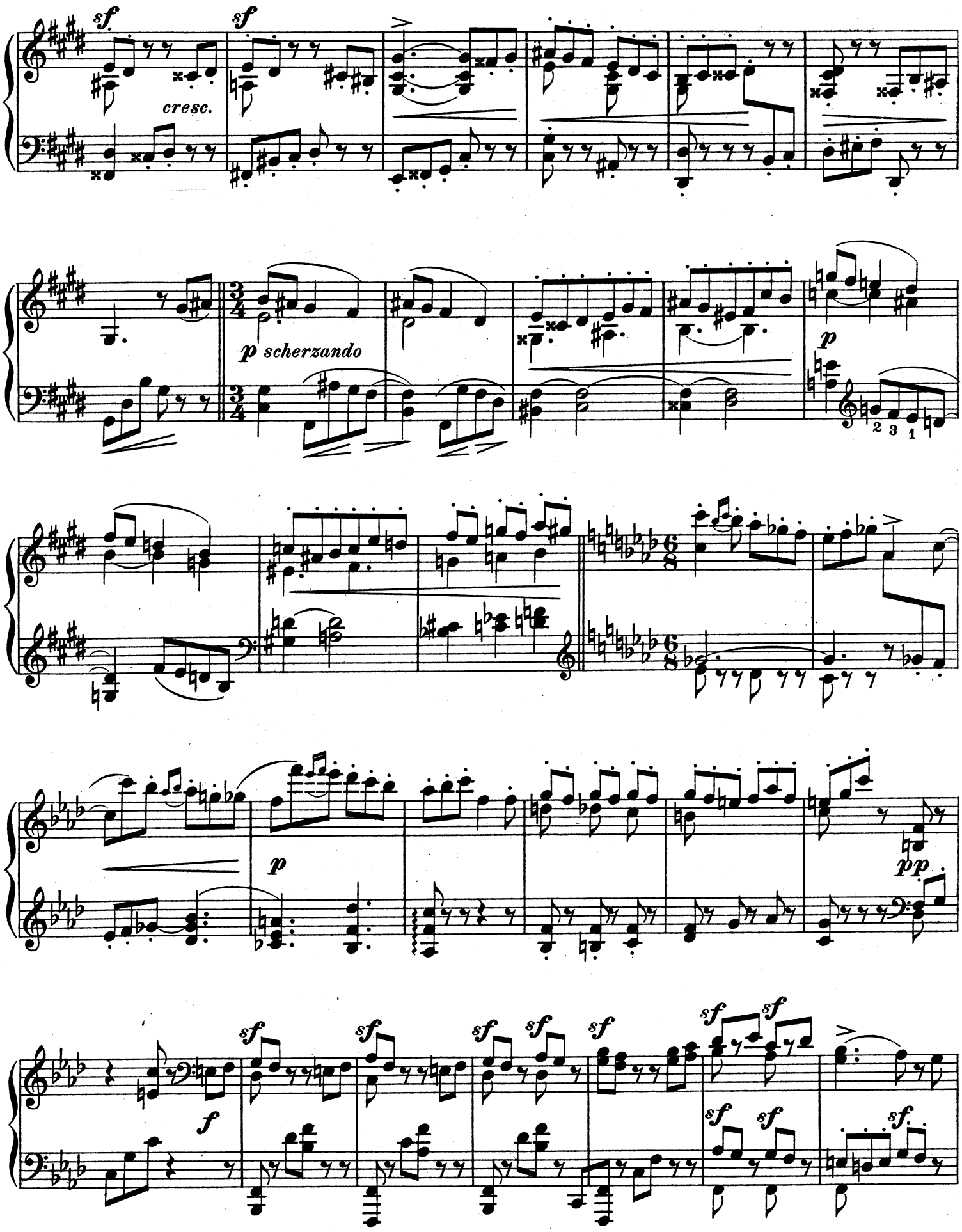

sempre cresc. - -
rubato e stringendo
poco riten.
f
ritard.
ff pomposo
dim.
rinforz.

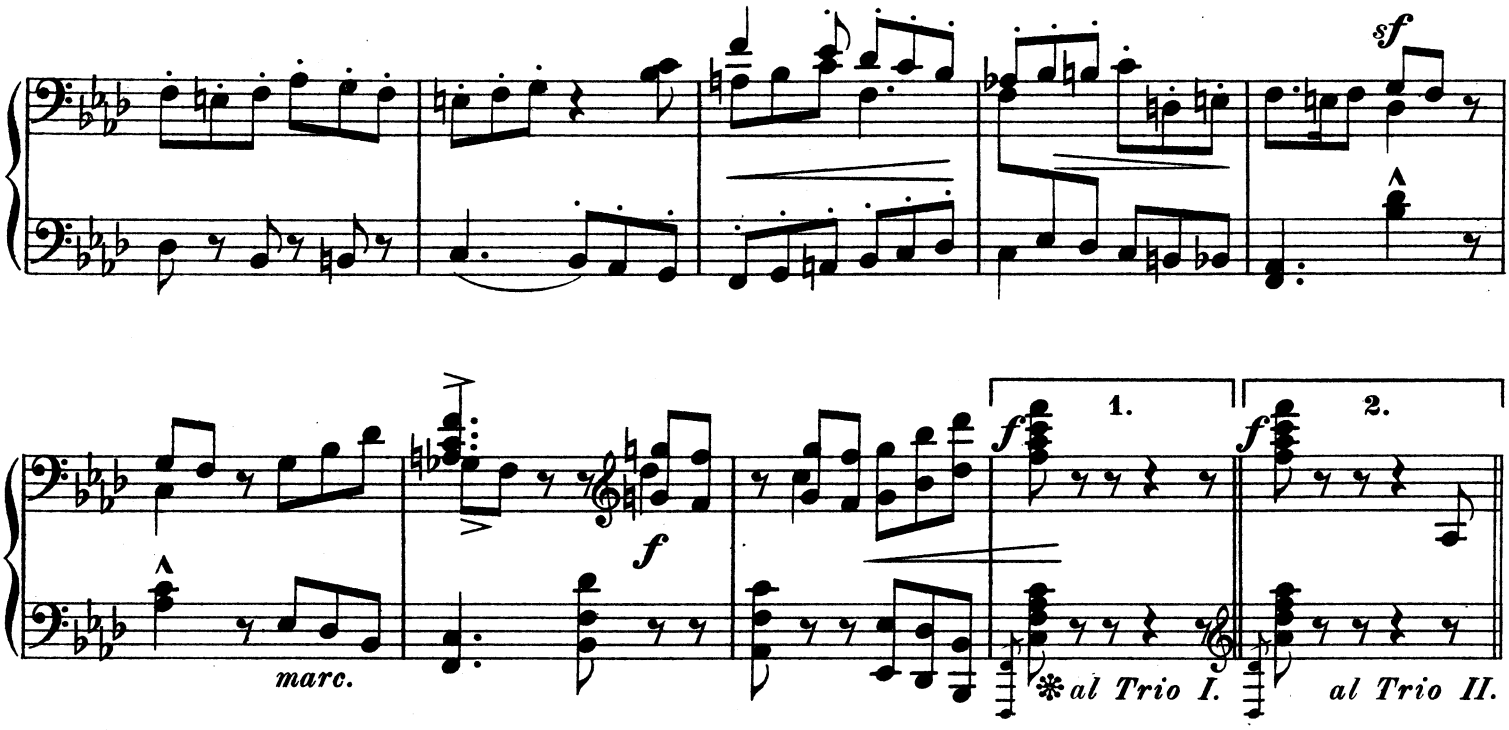

m. d.
marcatiss.
allargando
8
a tempo
ritardando -
p
riten.
p
più calando
lento


Tempo I.
p
molto espr.
f
molto ritard.
sempre più tranq.
p cantando
espr.
perdendosi
Lento.
pp
Ped. * Ped. *

II.

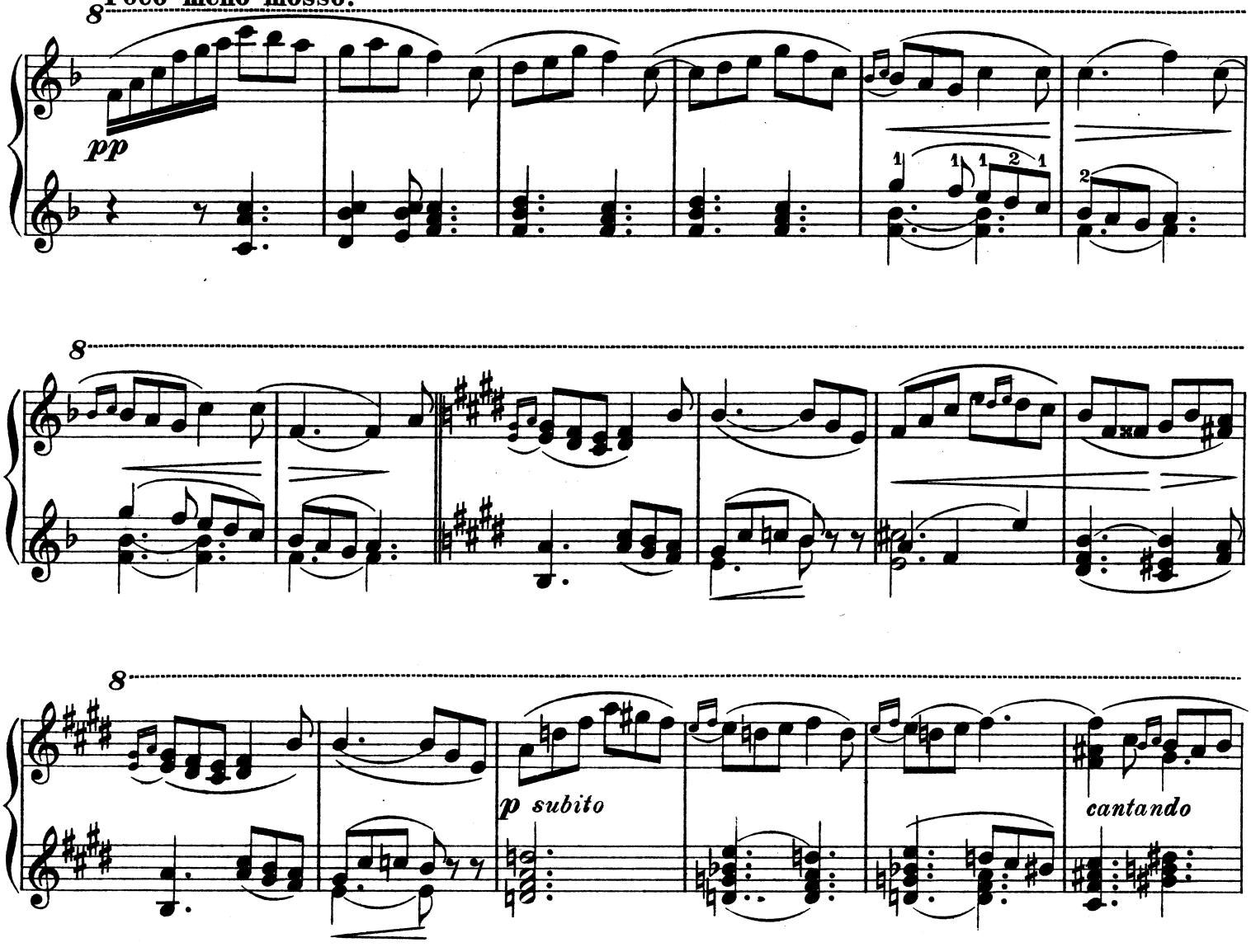

Molto vivace.
p
pp
f
sf
marcatiss.
marc.
marc.
p
leggeriss.
p subito

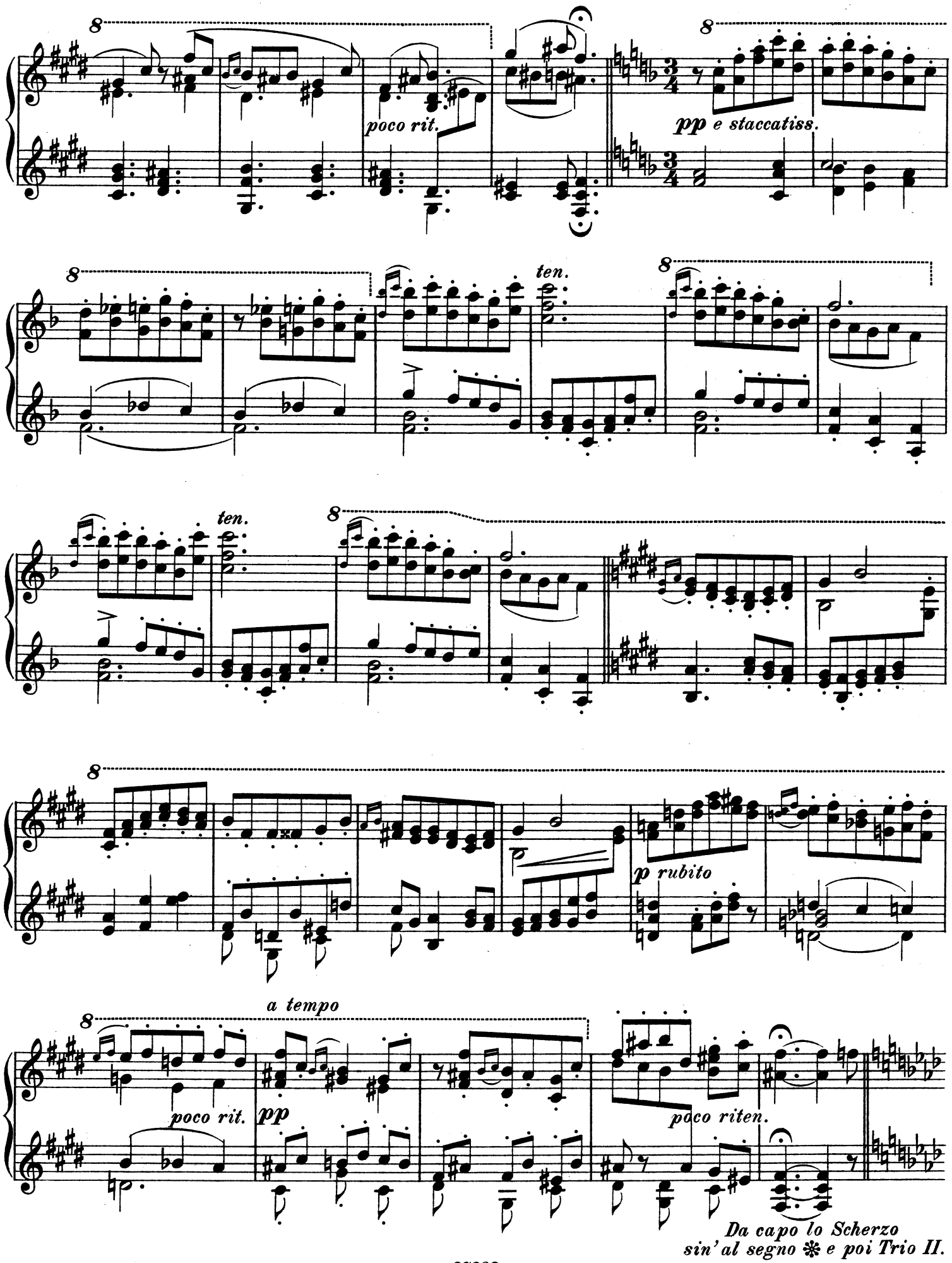

sf
sf
cresc.
p scherzando
p
pp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf



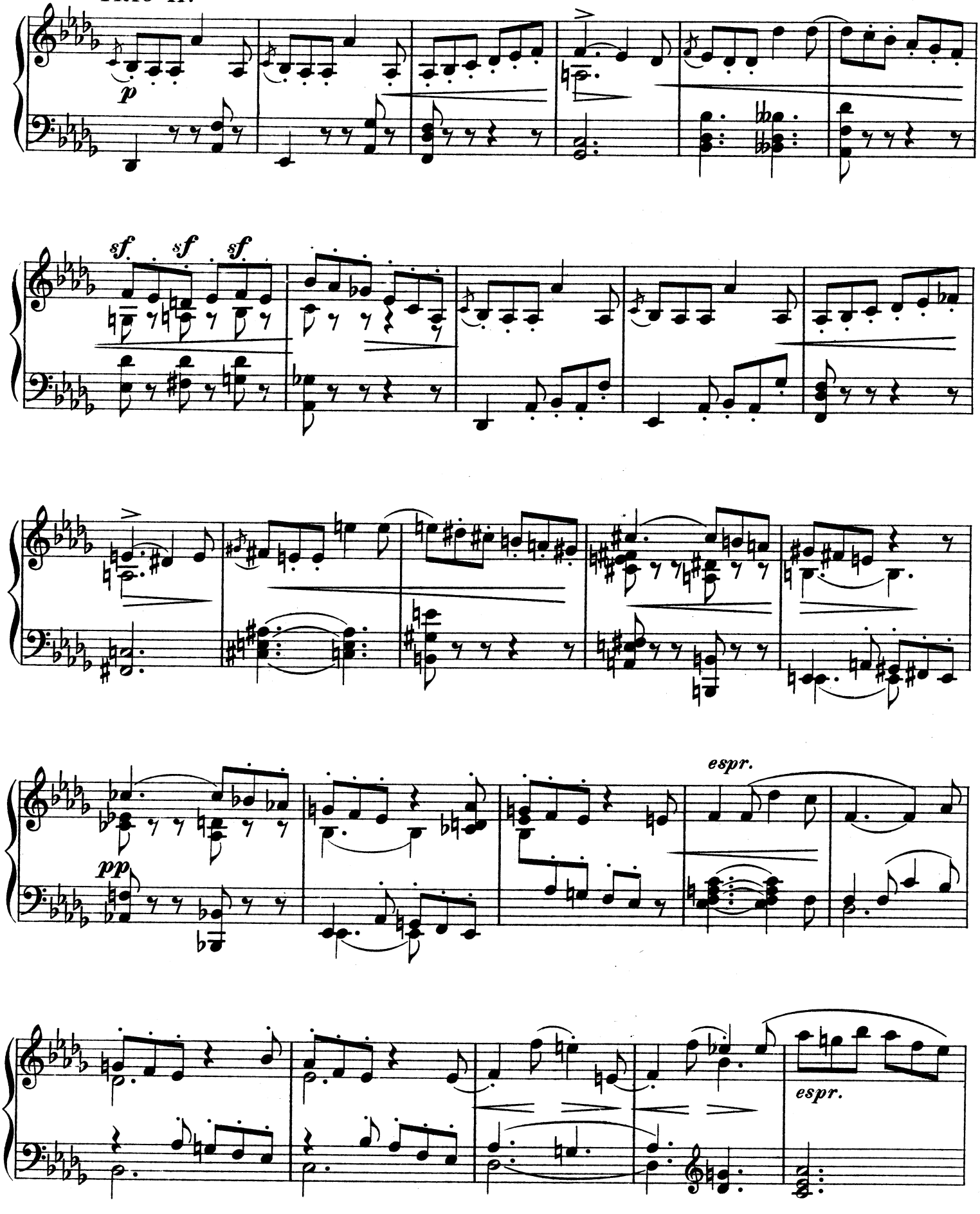
TRIO I.

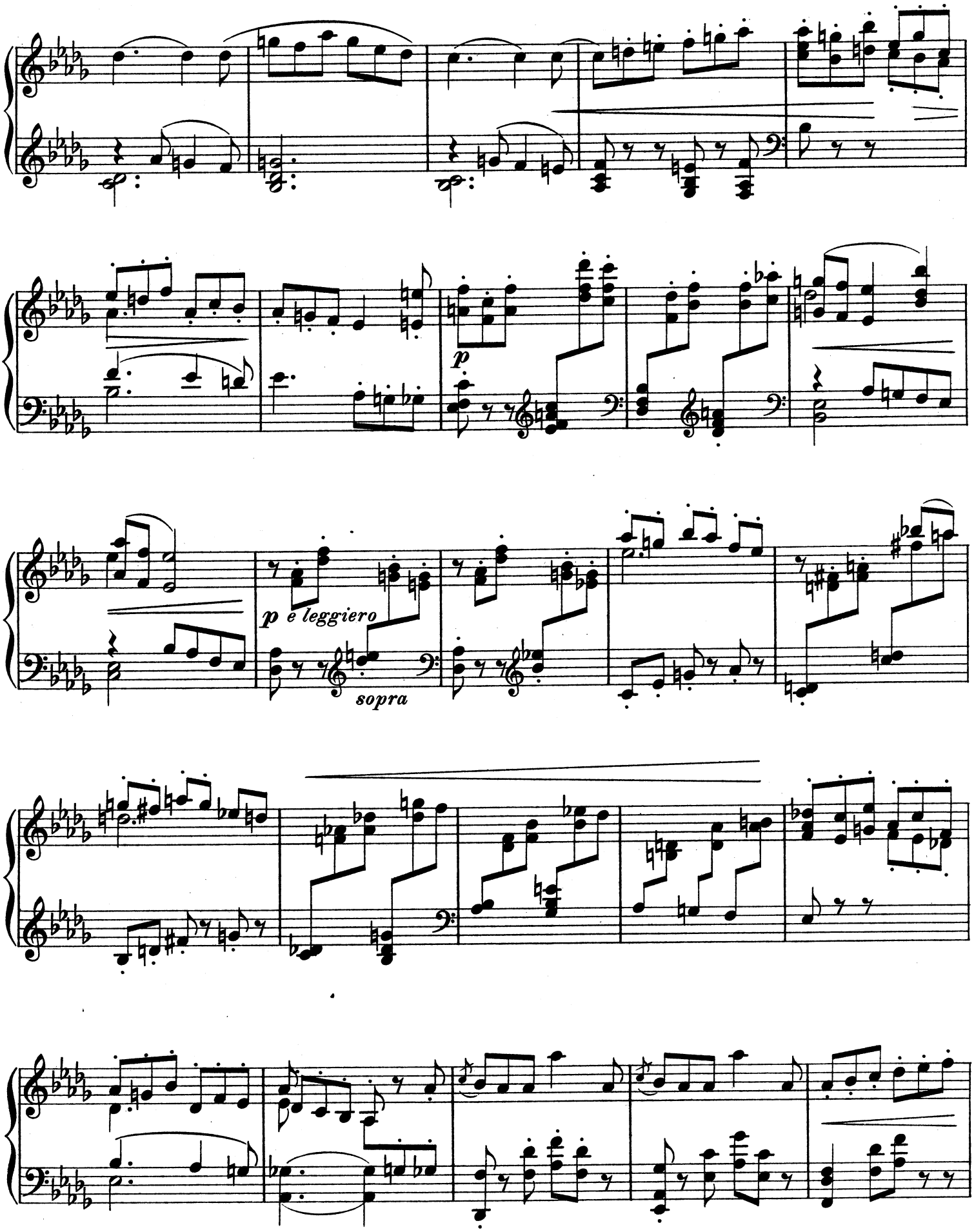
Poco meno mosso.

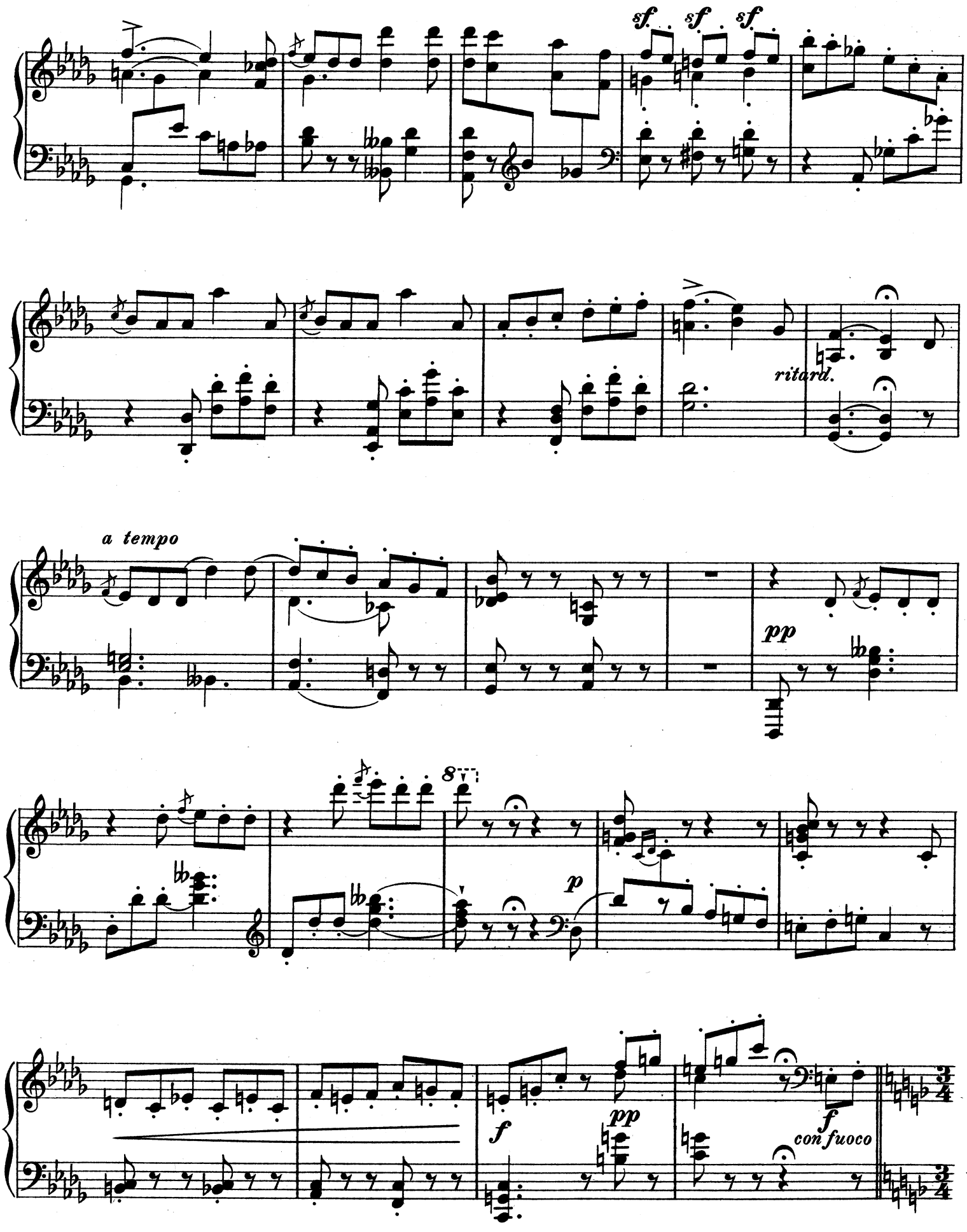


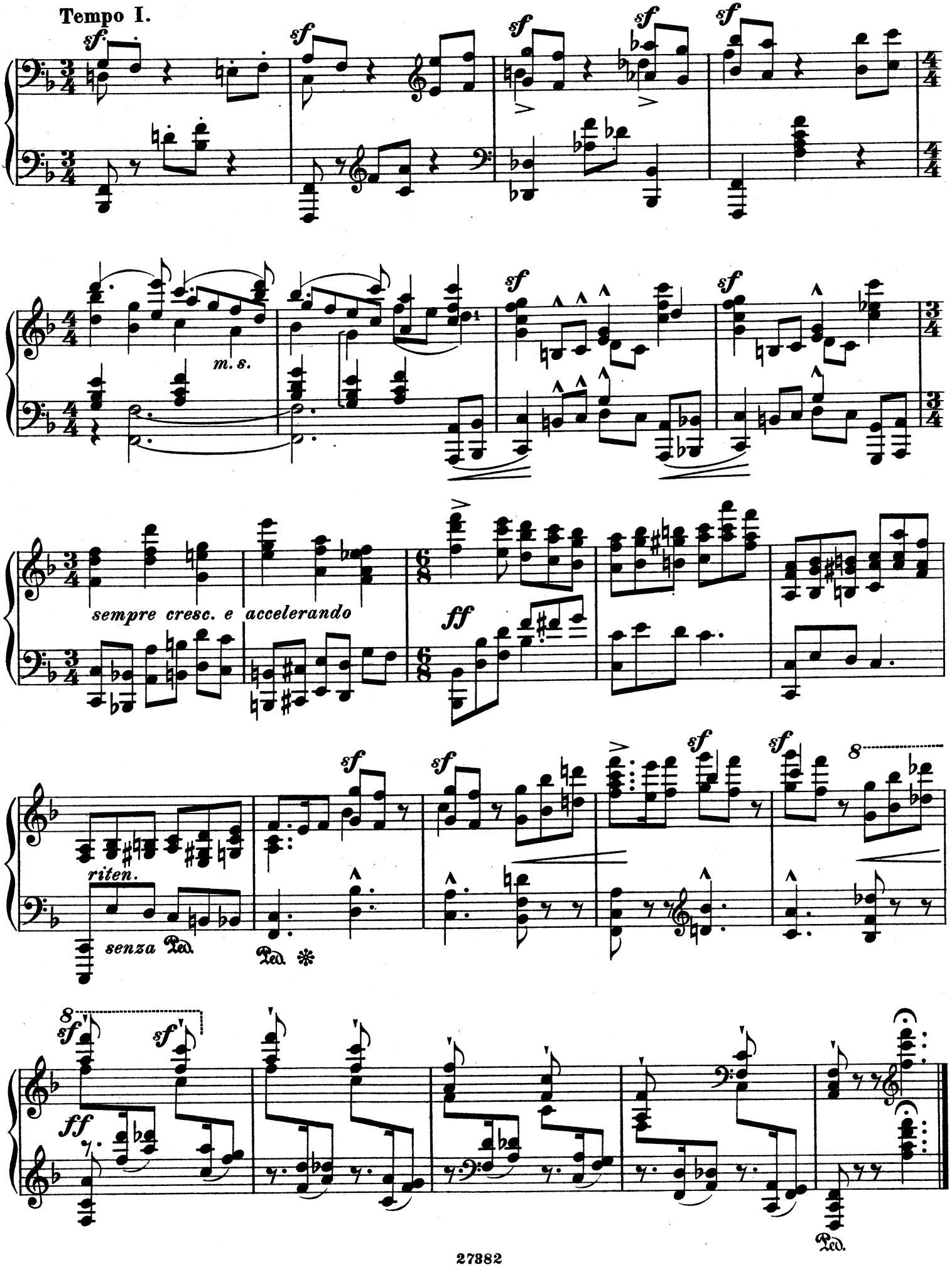

8
poco rit.
pp e staccatiss.
ten.
p rubito
a tempo
pp
poco riten.
Da capo lo Scherzo
sin' al segno 𝄋 e poi Trio II.

TRIO II.



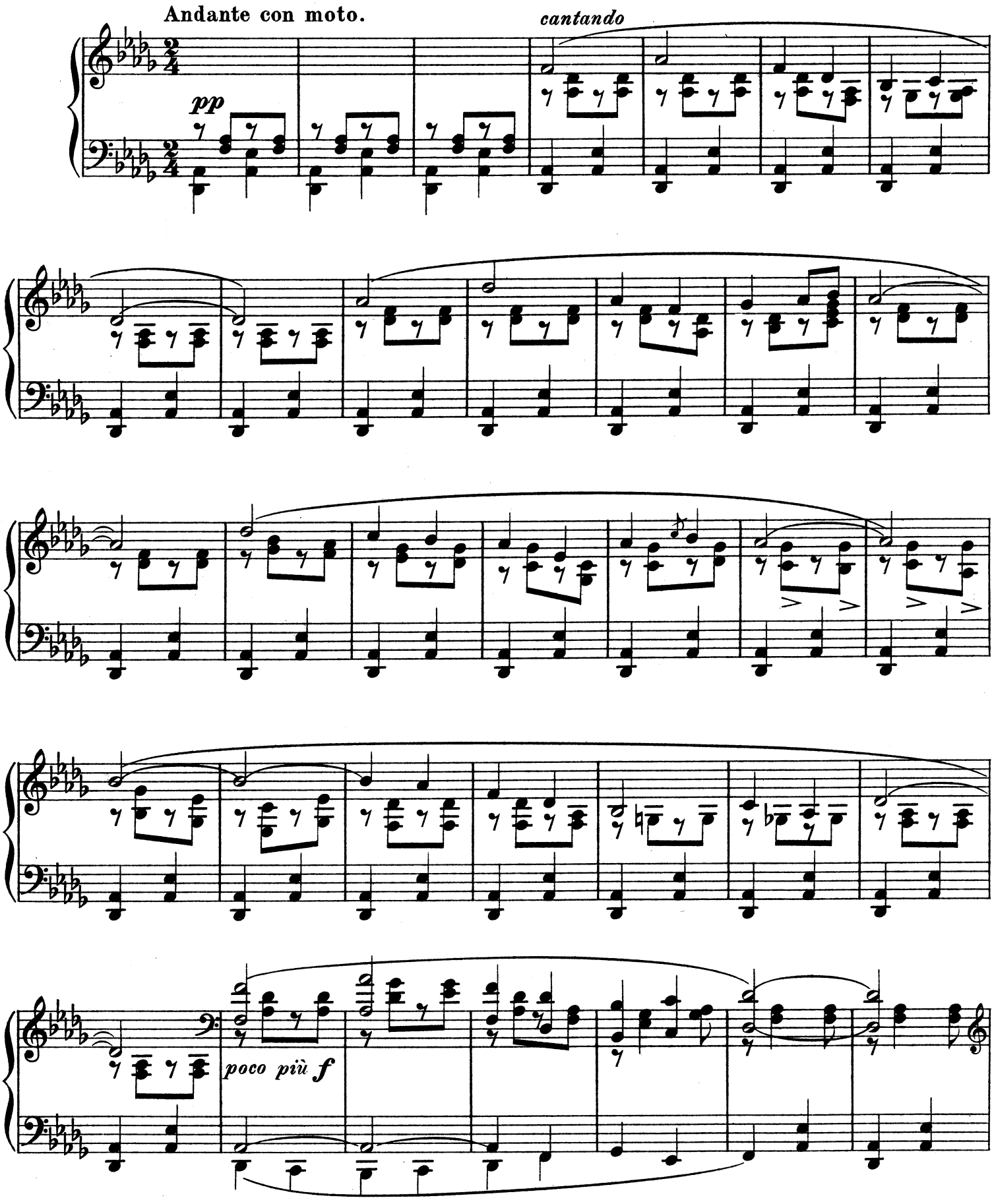

p
p e leggiero
sopra

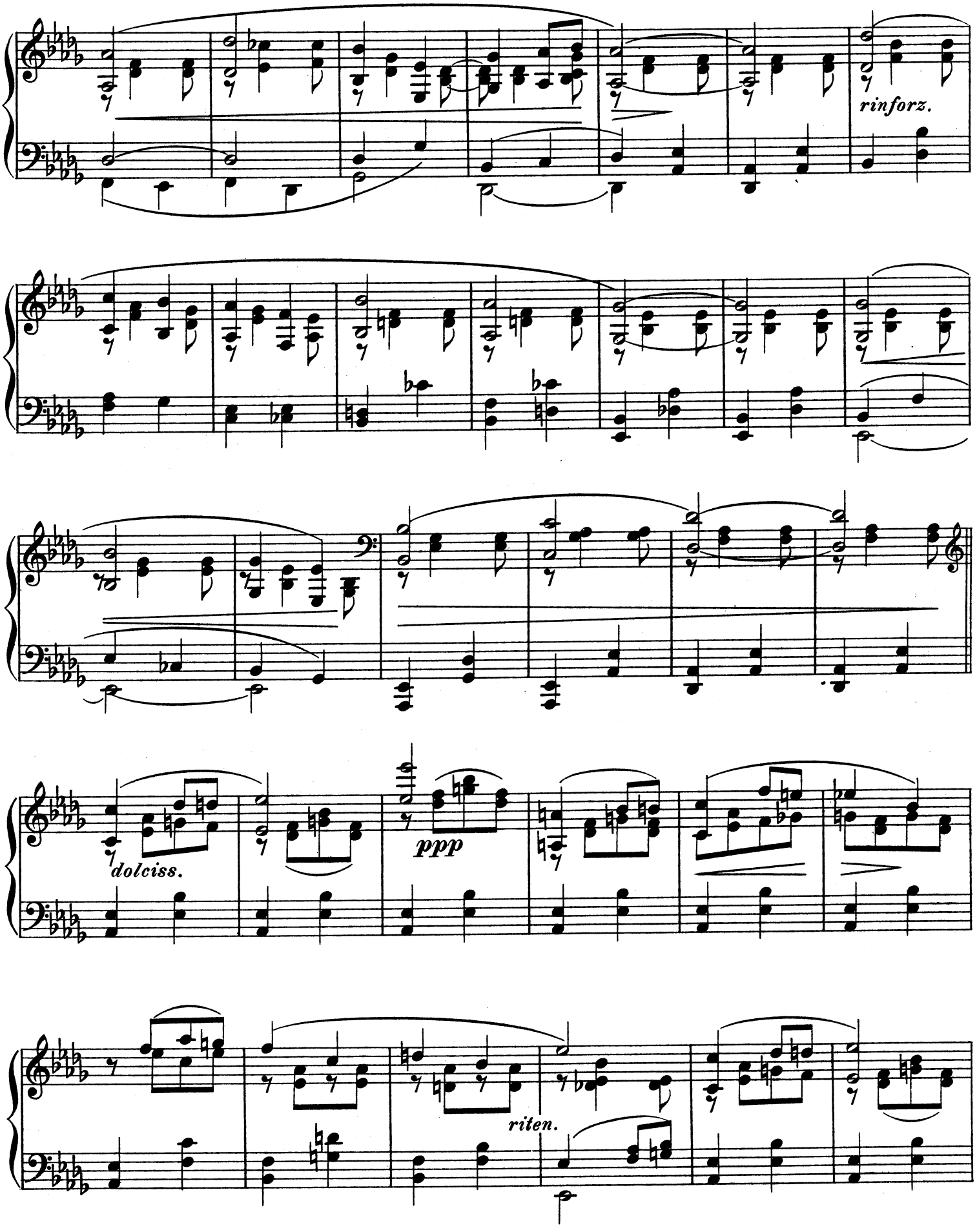

sf. sf. sf.
ritard.
a tempo
pp
8va
p
f
pp
f
con fuoco

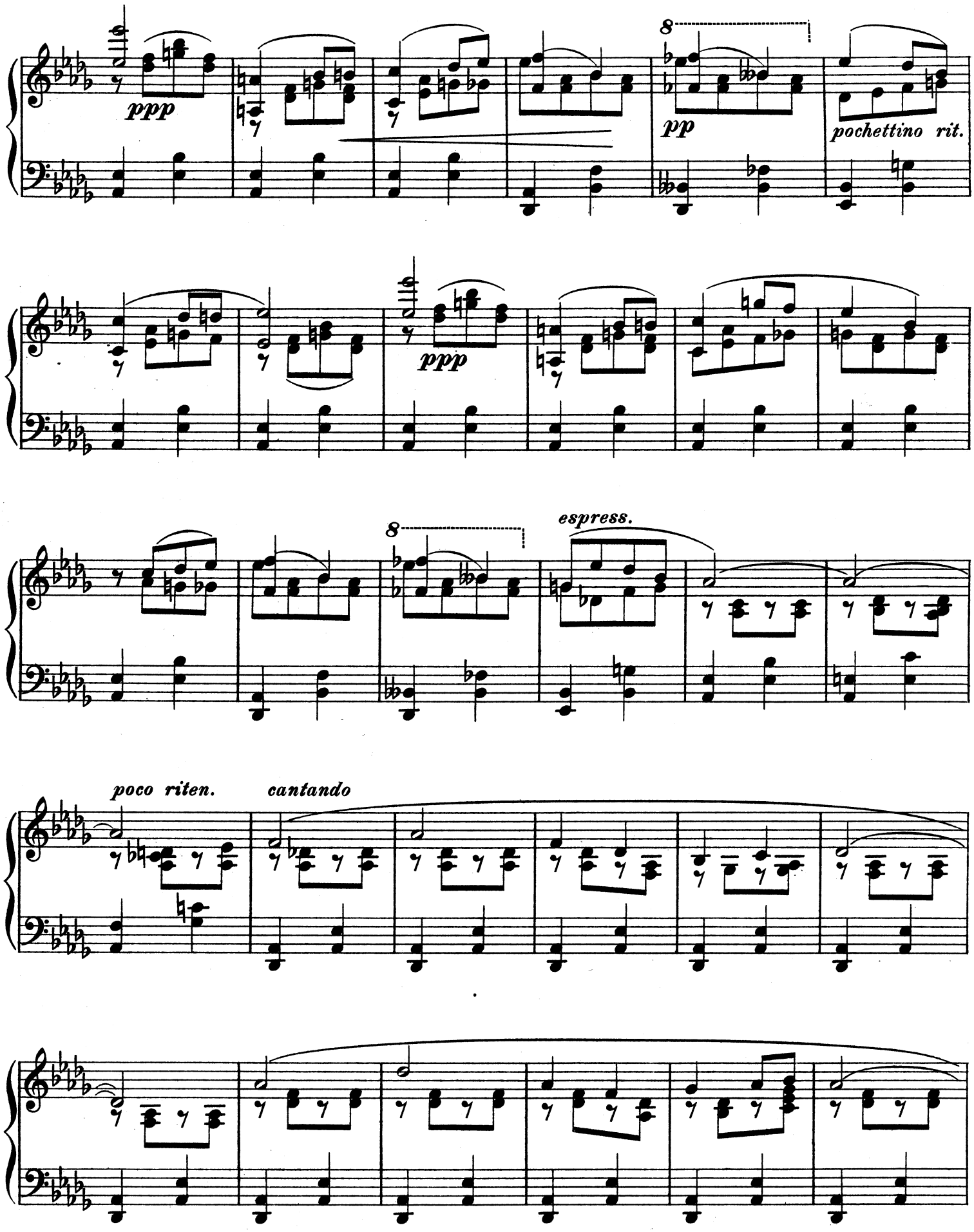

Tempo I.
sf
m. s.
sempre cresc. e accelerando
ff
riten.
senza Ped.
Ped.
8

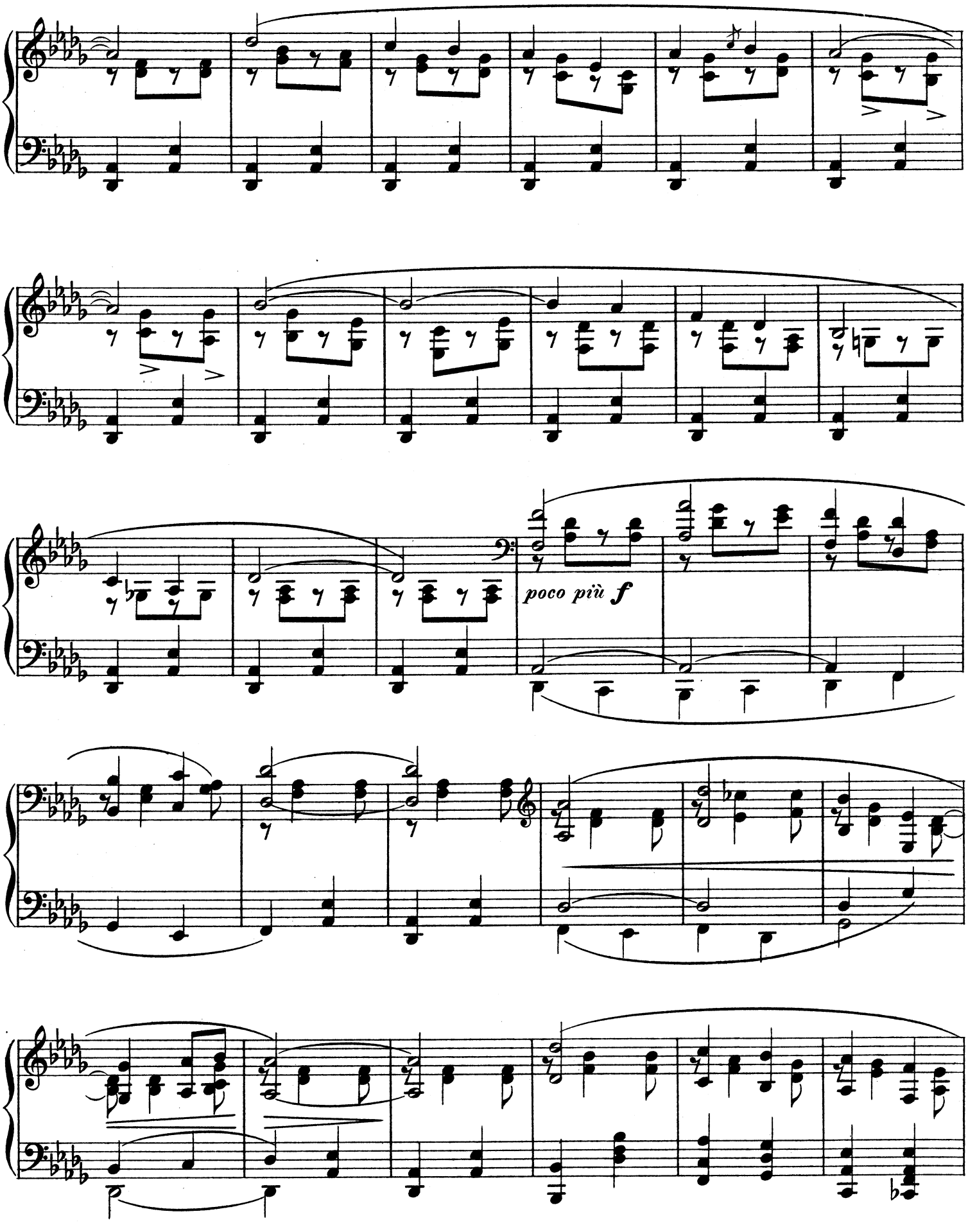
III.

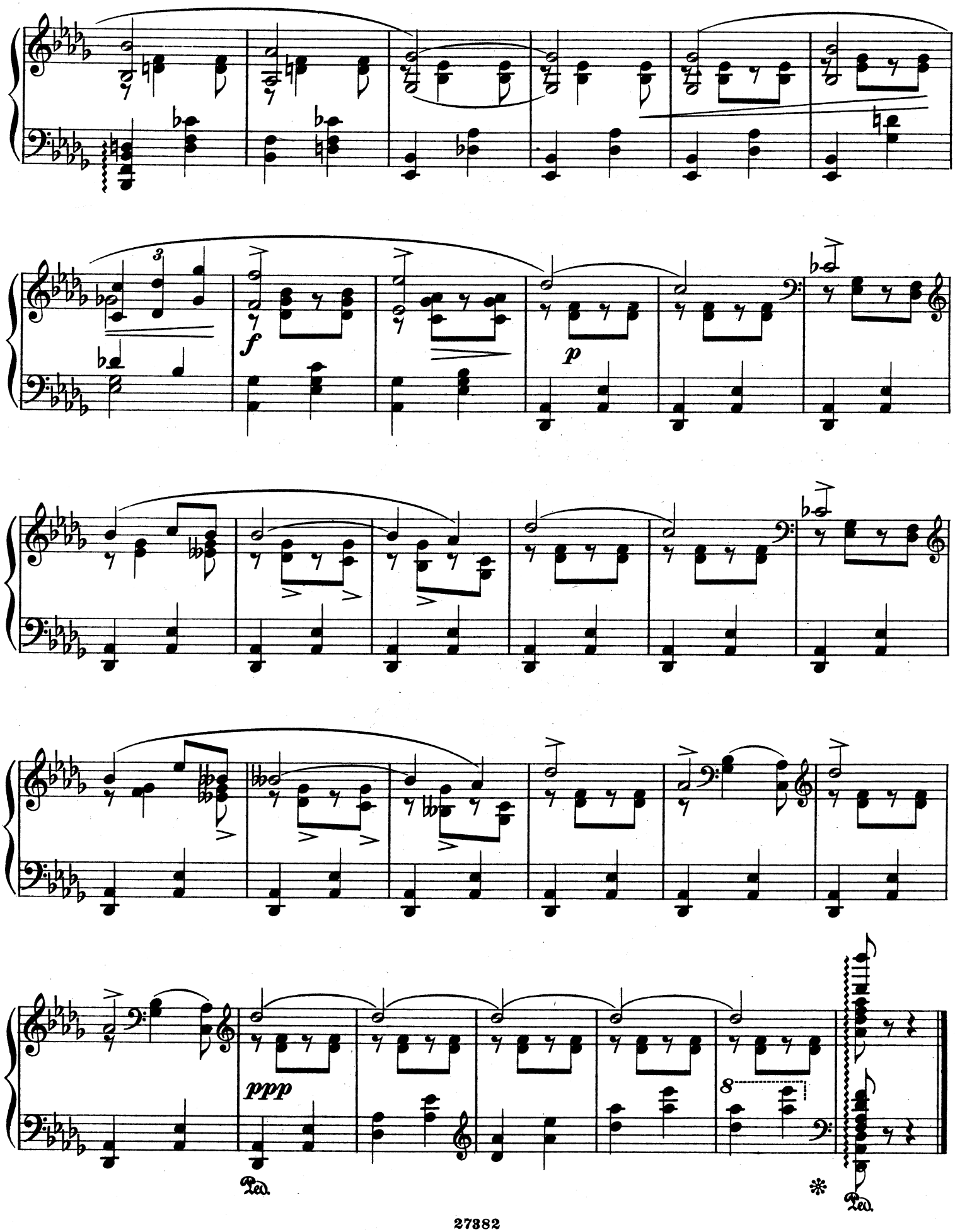
Intermezzo.



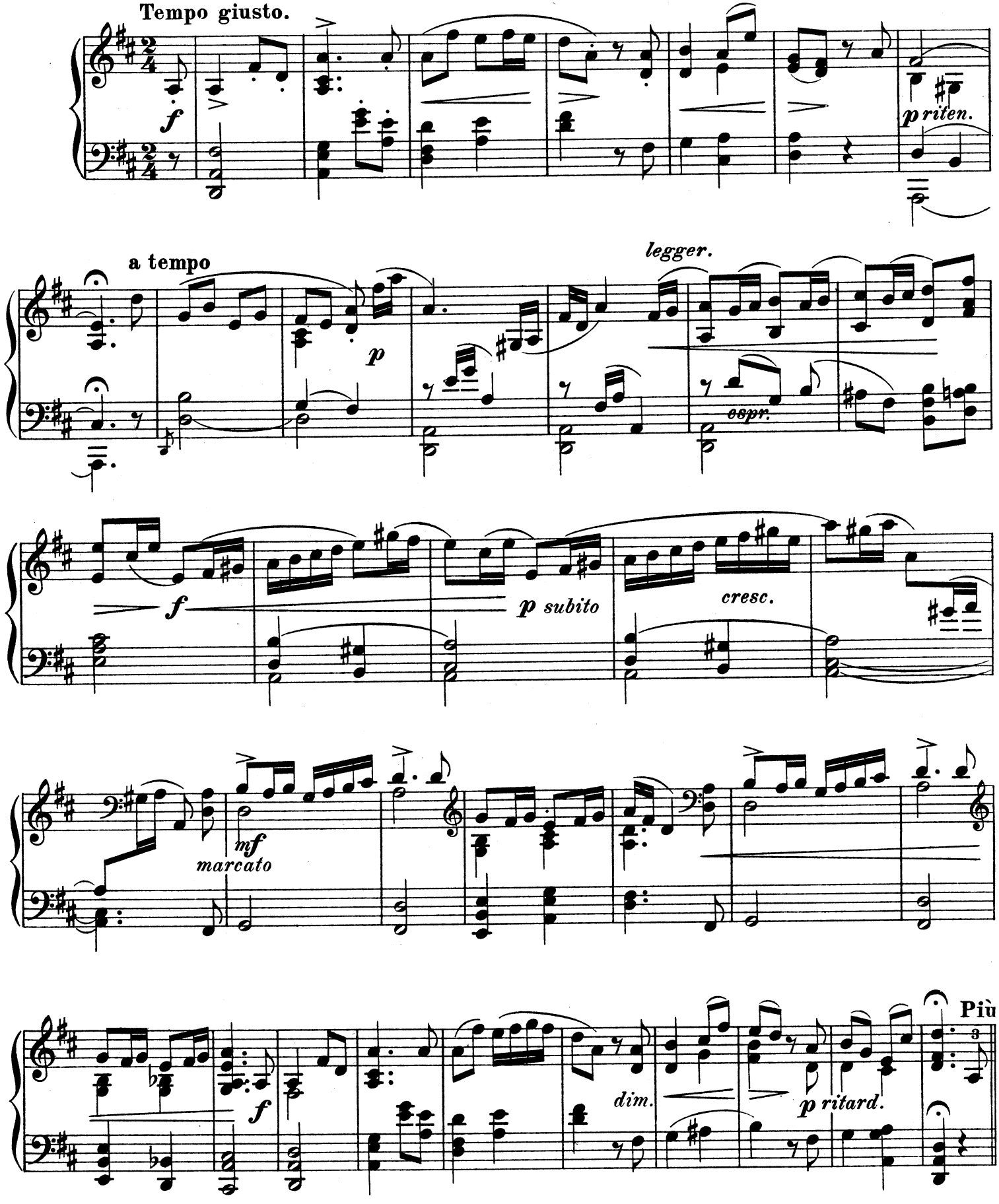

rinforz.
dolciss.
ppp
riten.

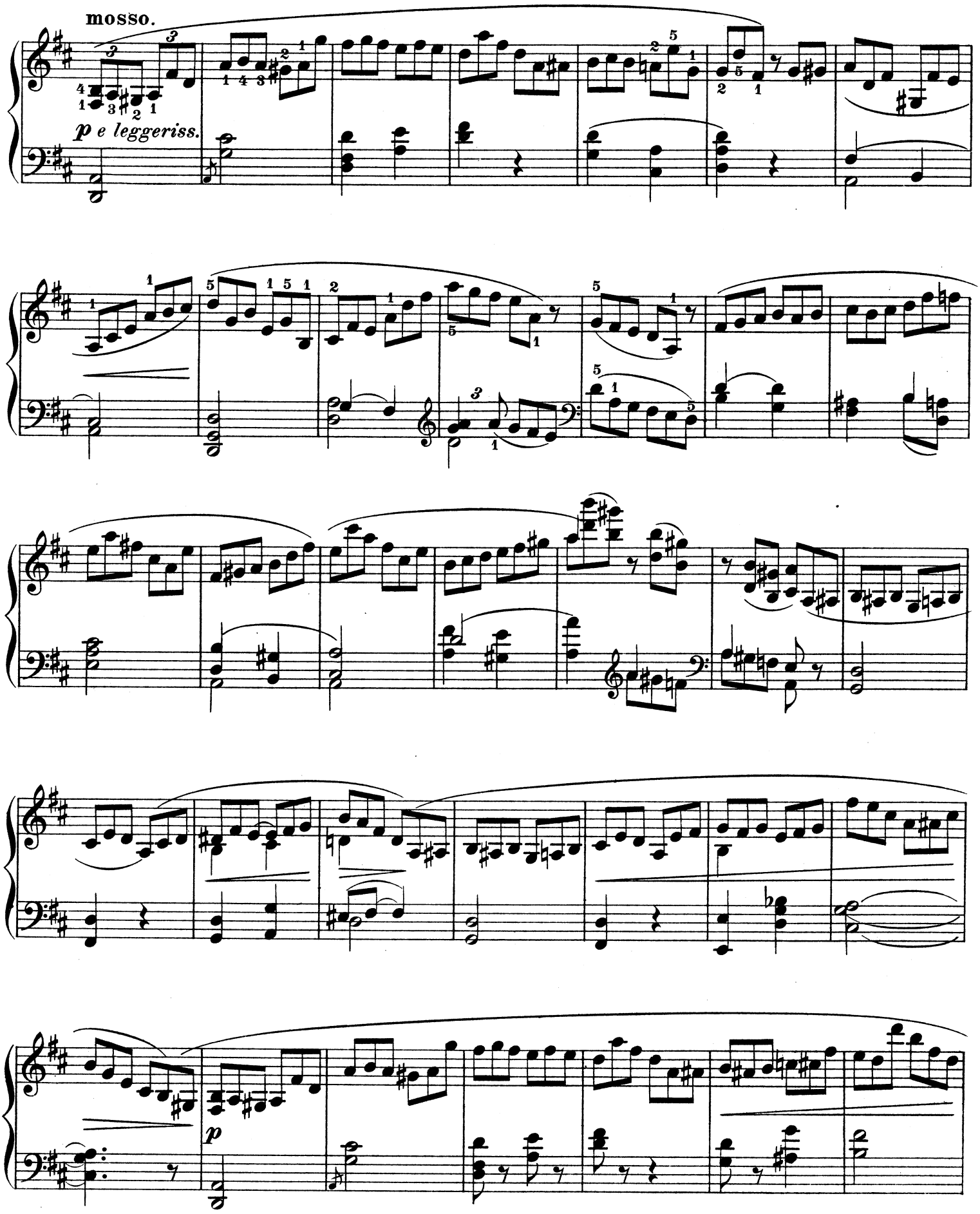

ppp
8
pp
pochettino rit.
ppp
8
espress.
poco riten.
cantando

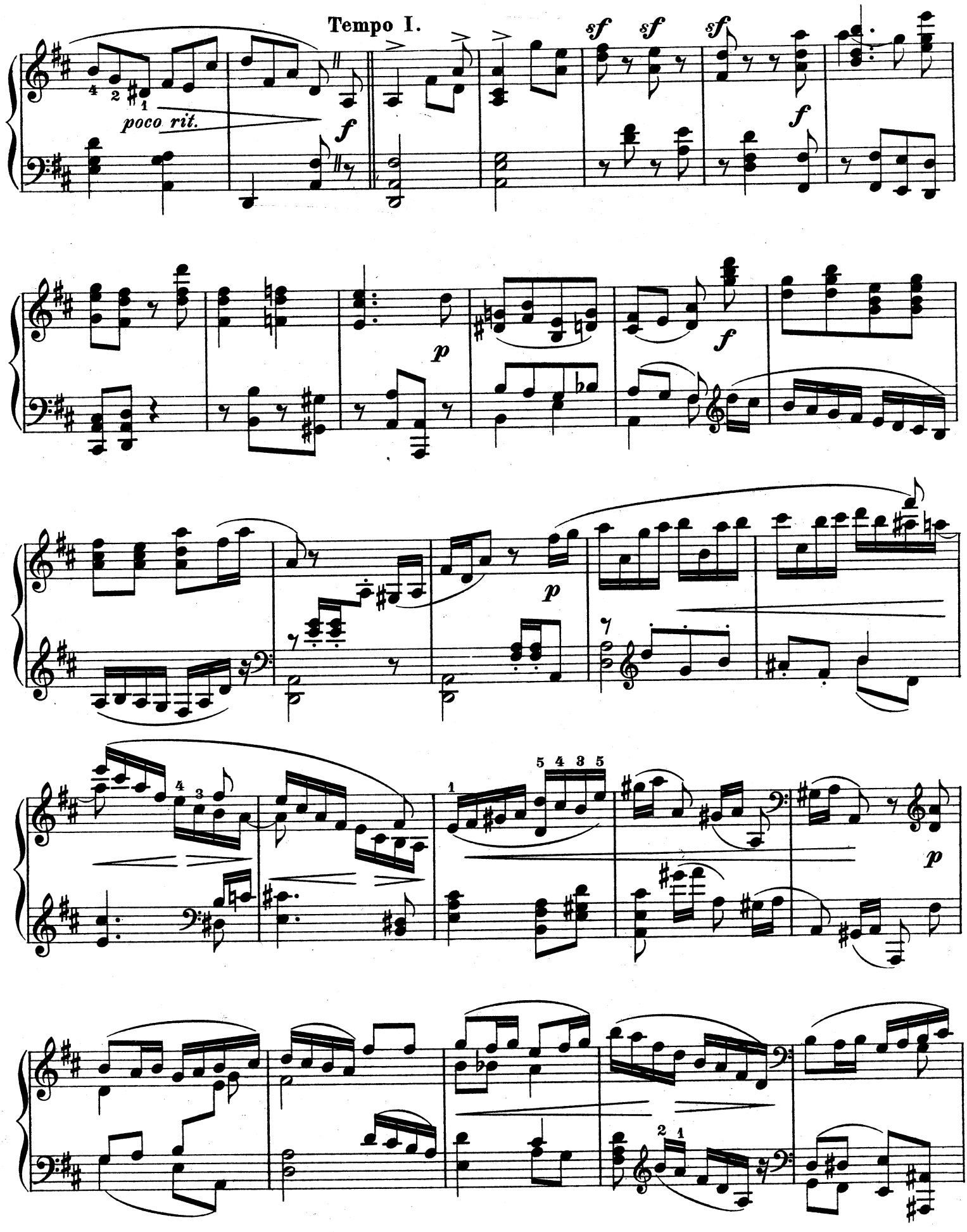

poco più f

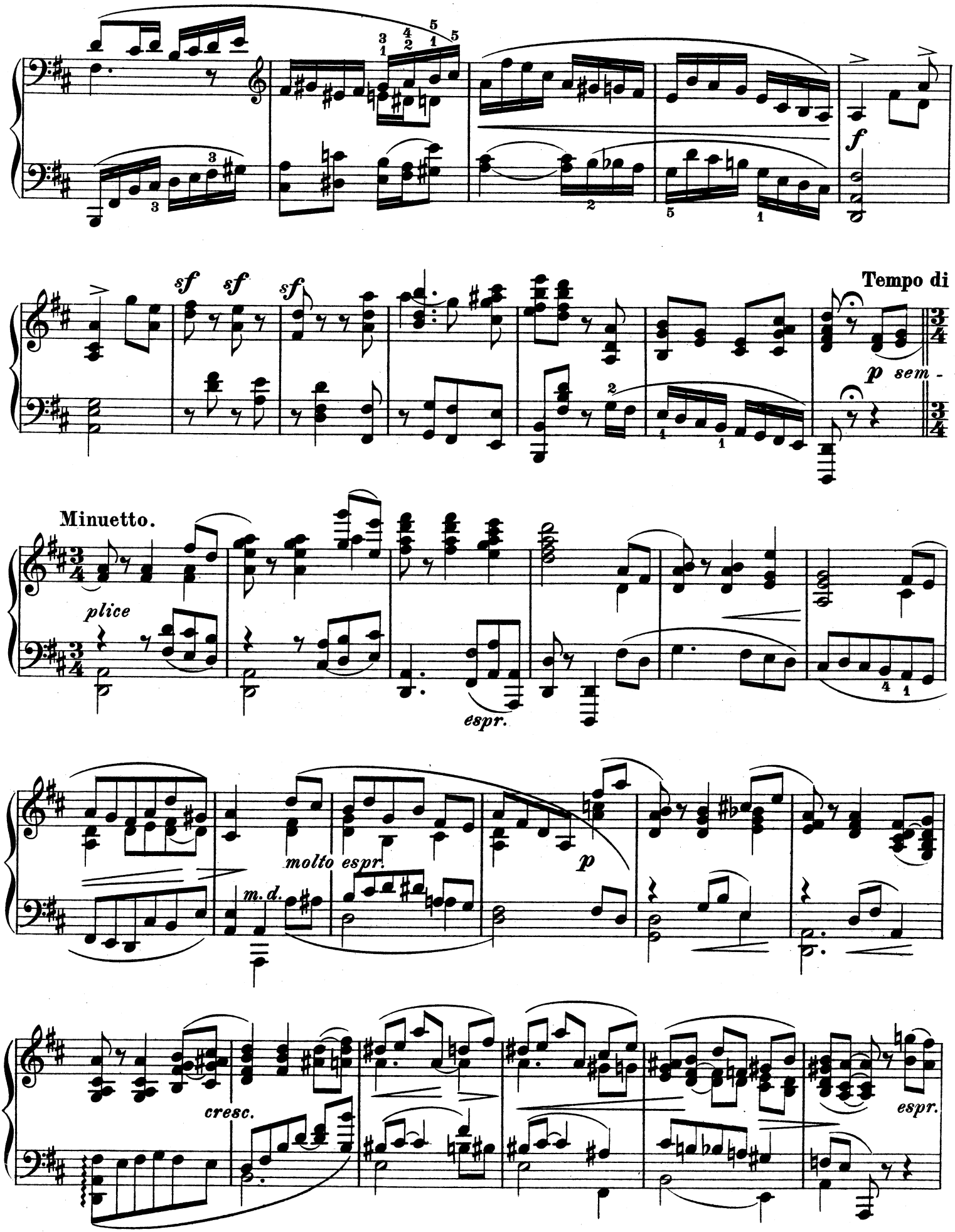

3
f
p
ppp
8
Ped.
*
Ped.

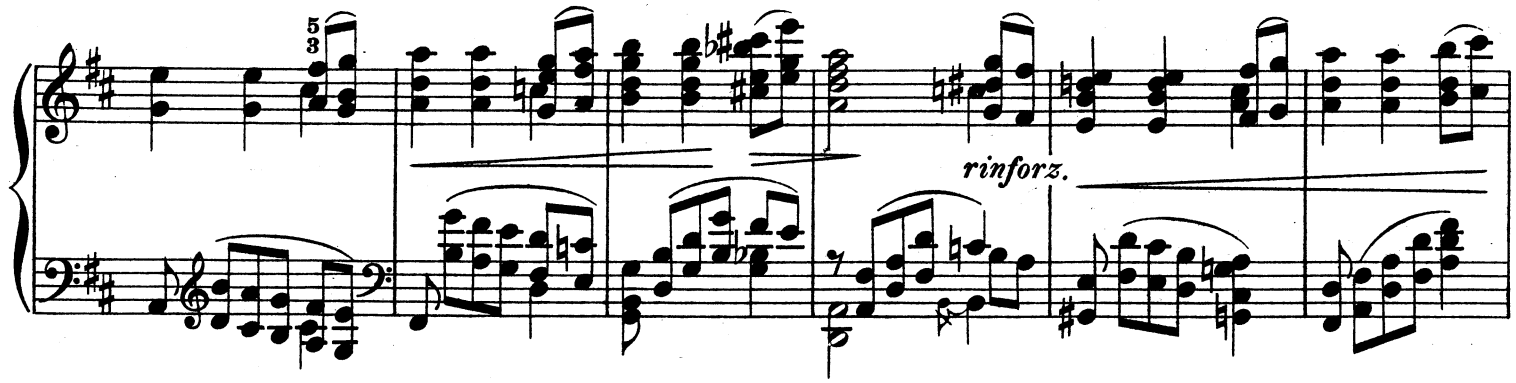
IV.

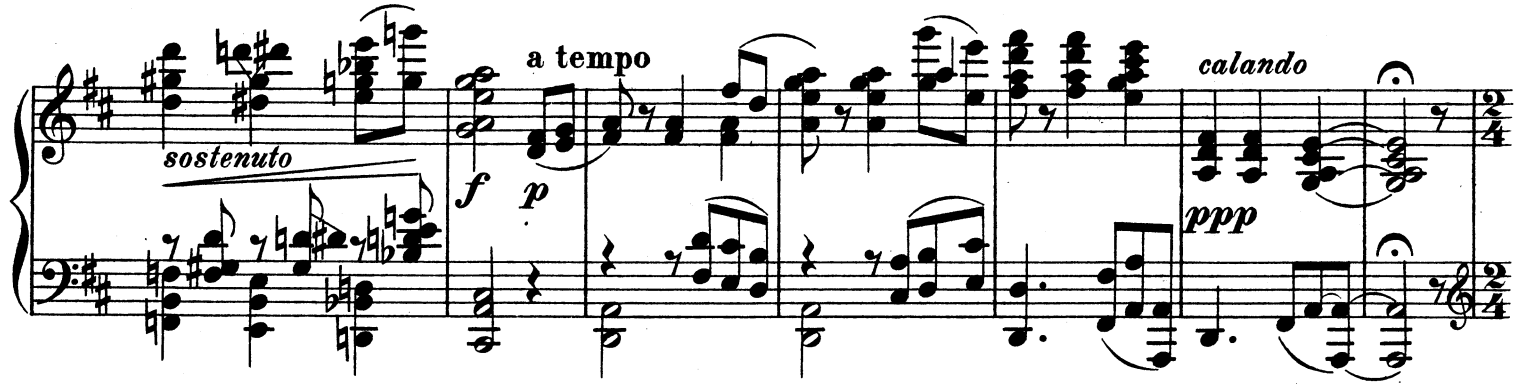

Tempo giusto.
f
p riten.
a tempo
p
legger.
espr.
f
p subito
cresc.
mf
marcato
f
dim.
p ritard.
Più

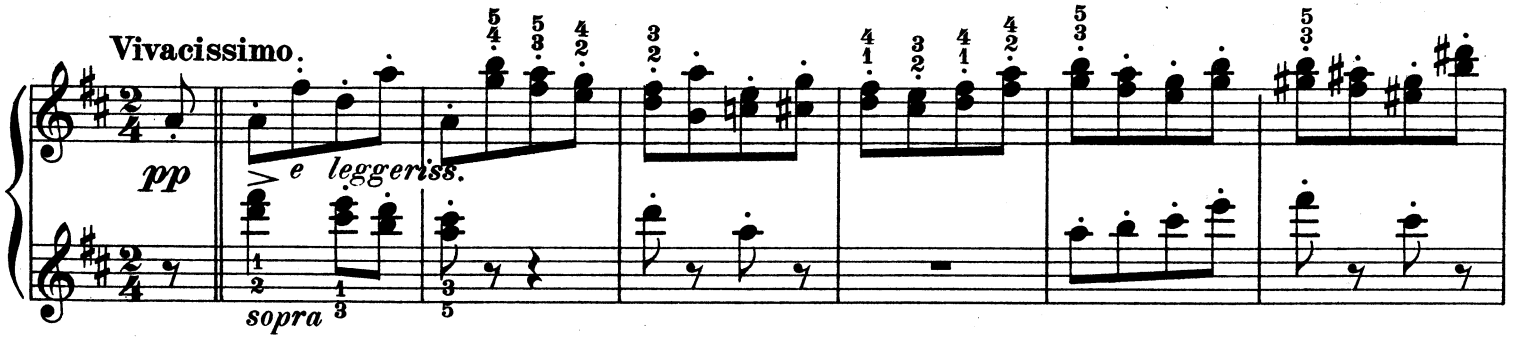

mosso.
p e leggeriss.
p

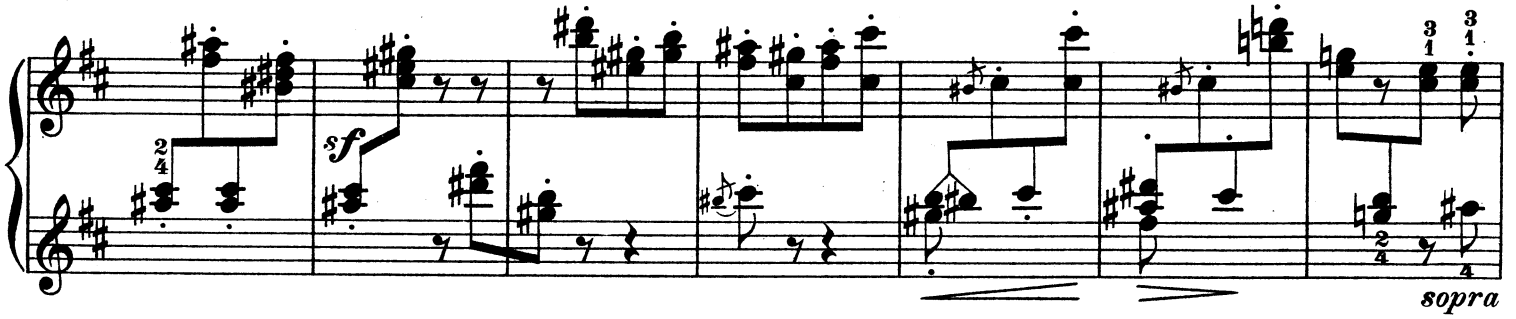

Tempo I.
poco rit.
sf
sf
sf
f
f
p
f
p
p
p

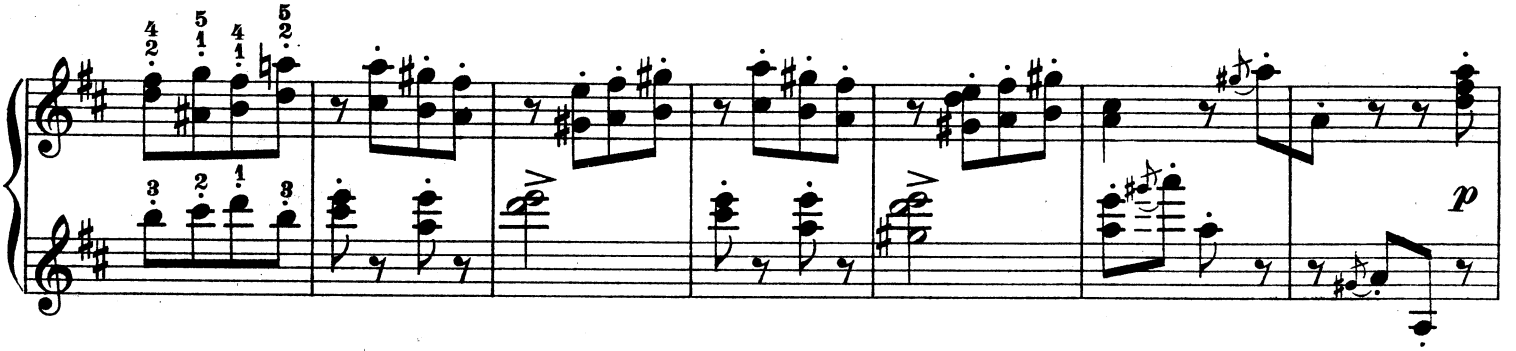

f
sf sf sf
Tempo di
p sem -
Minuetto.
plice
espr.
molto espr.
m. d.
p
cresc.
espr.

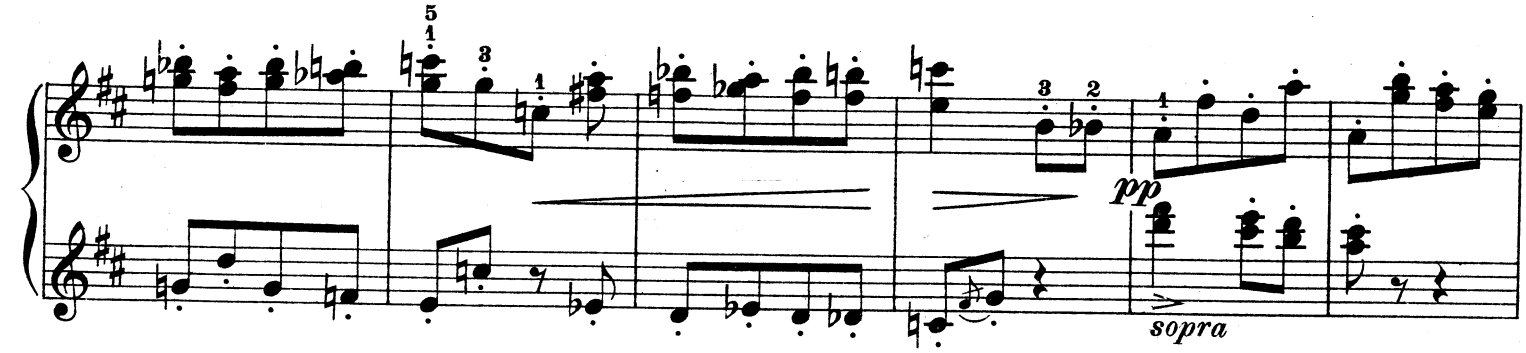

rinforz.

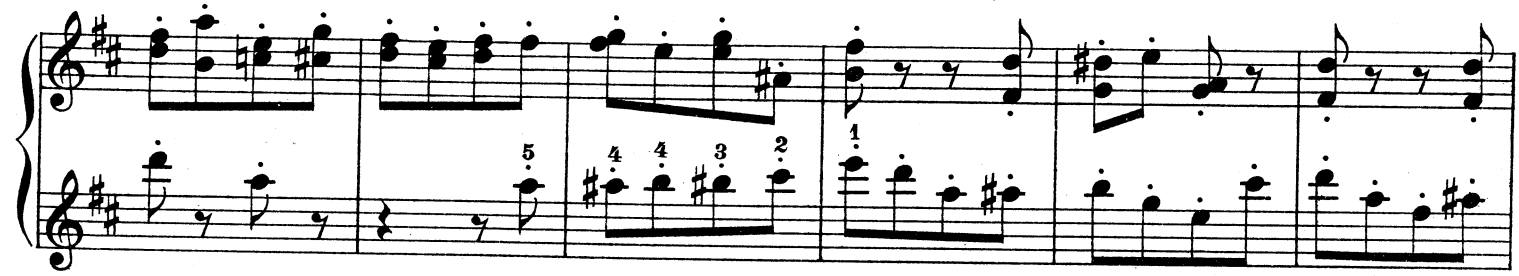

sostenuto
a tempo
calando
ppp

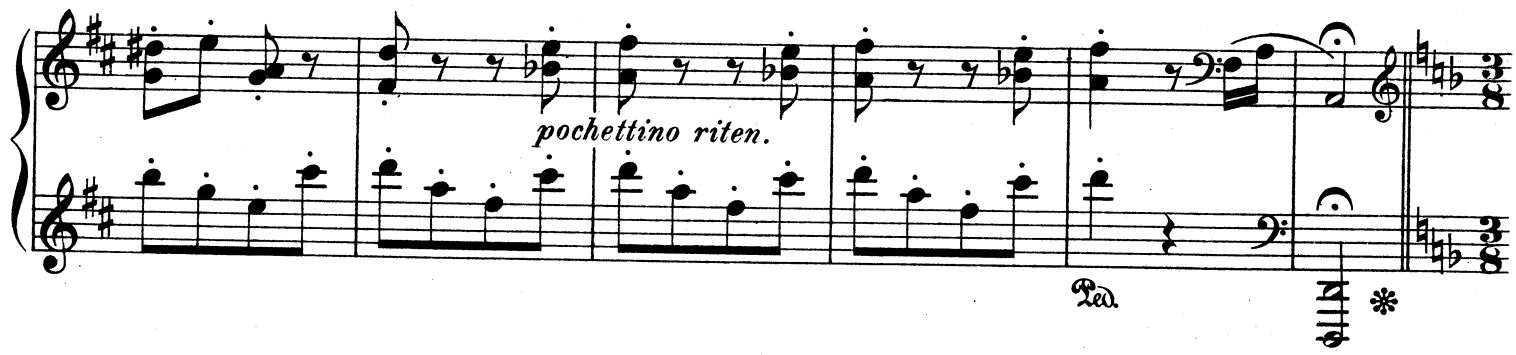

Vivacissimo.
pp
e leggeriss.
sopra

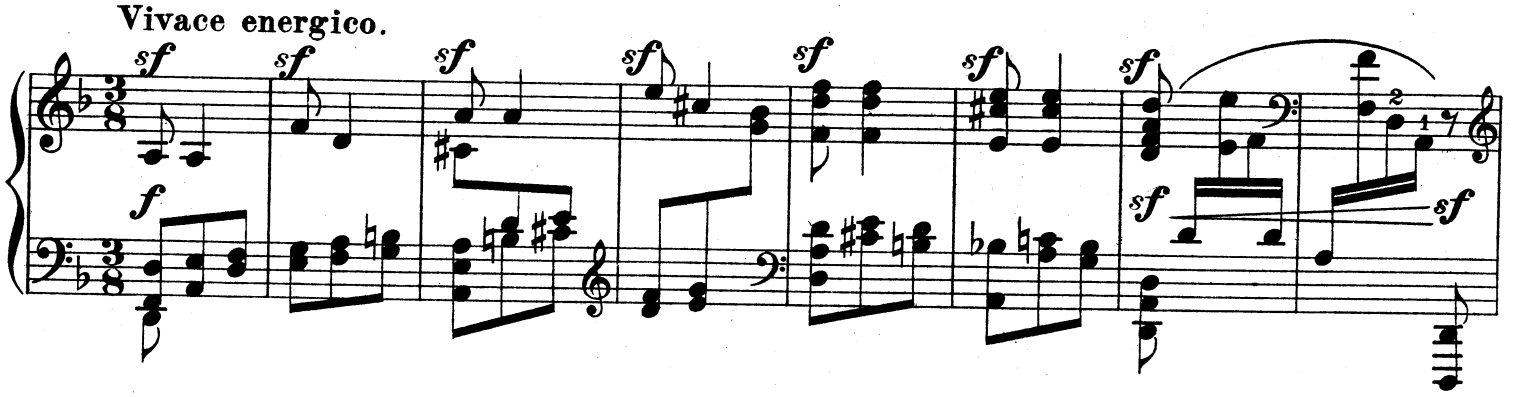

sf
sopra

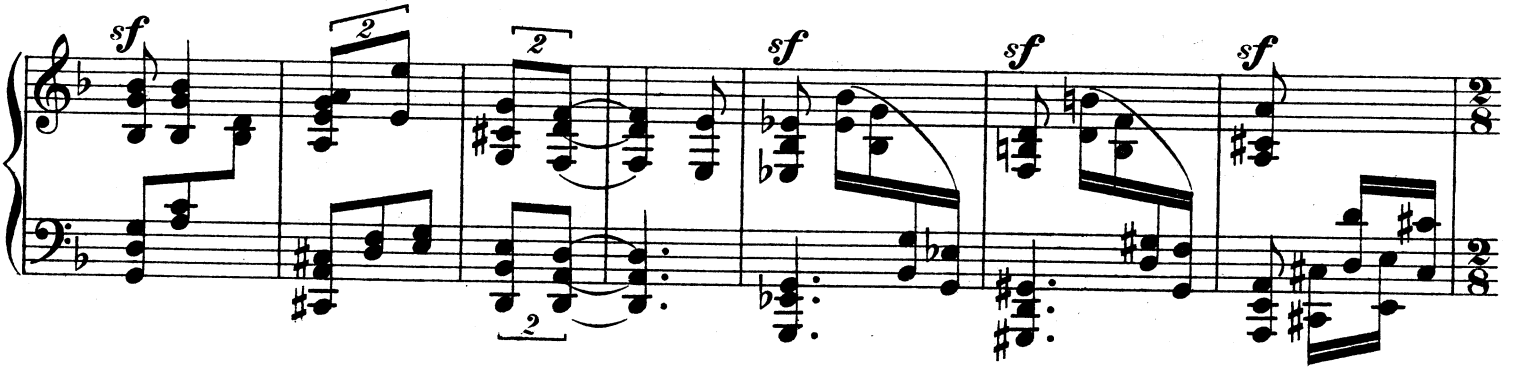

p

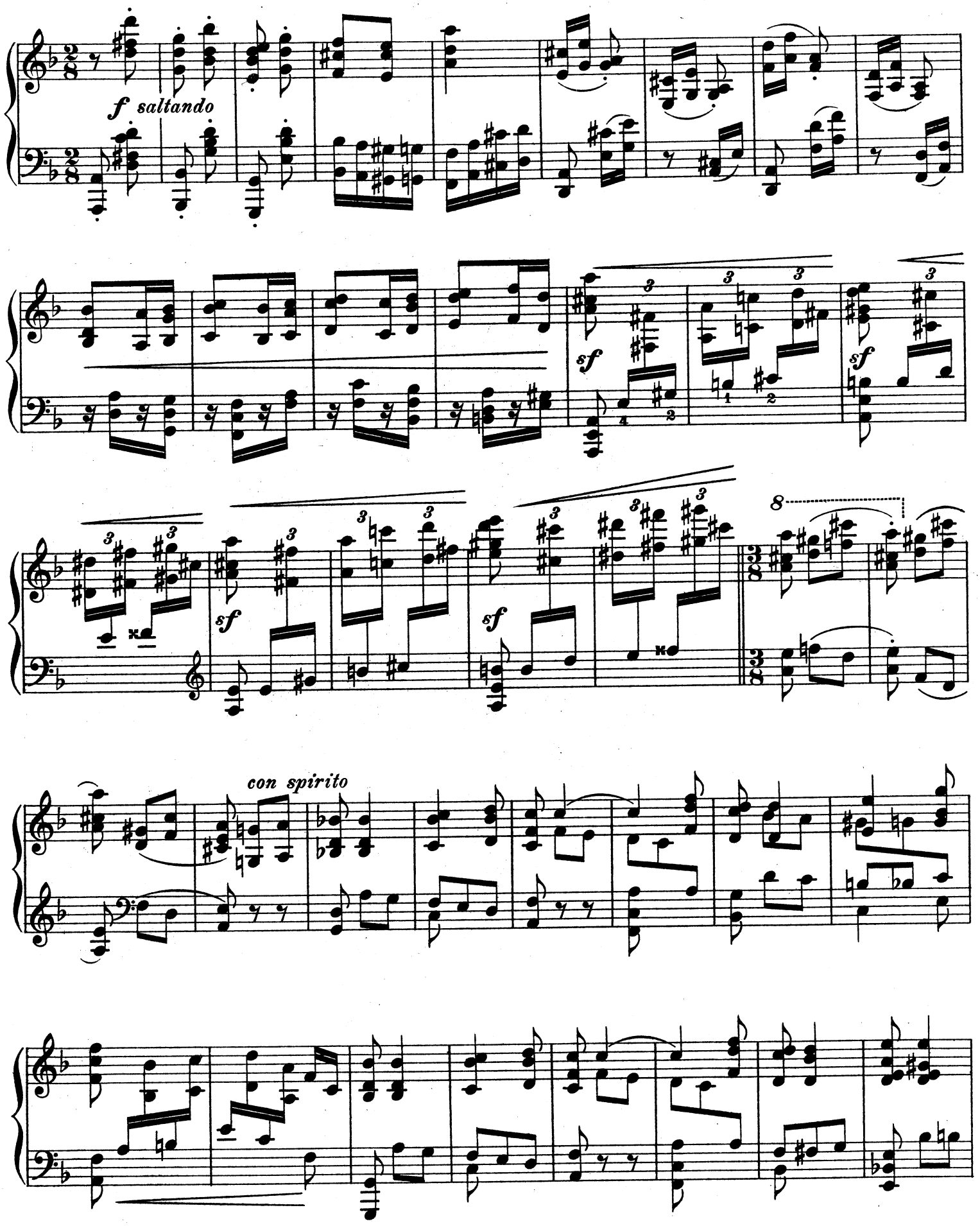

pp
sopra

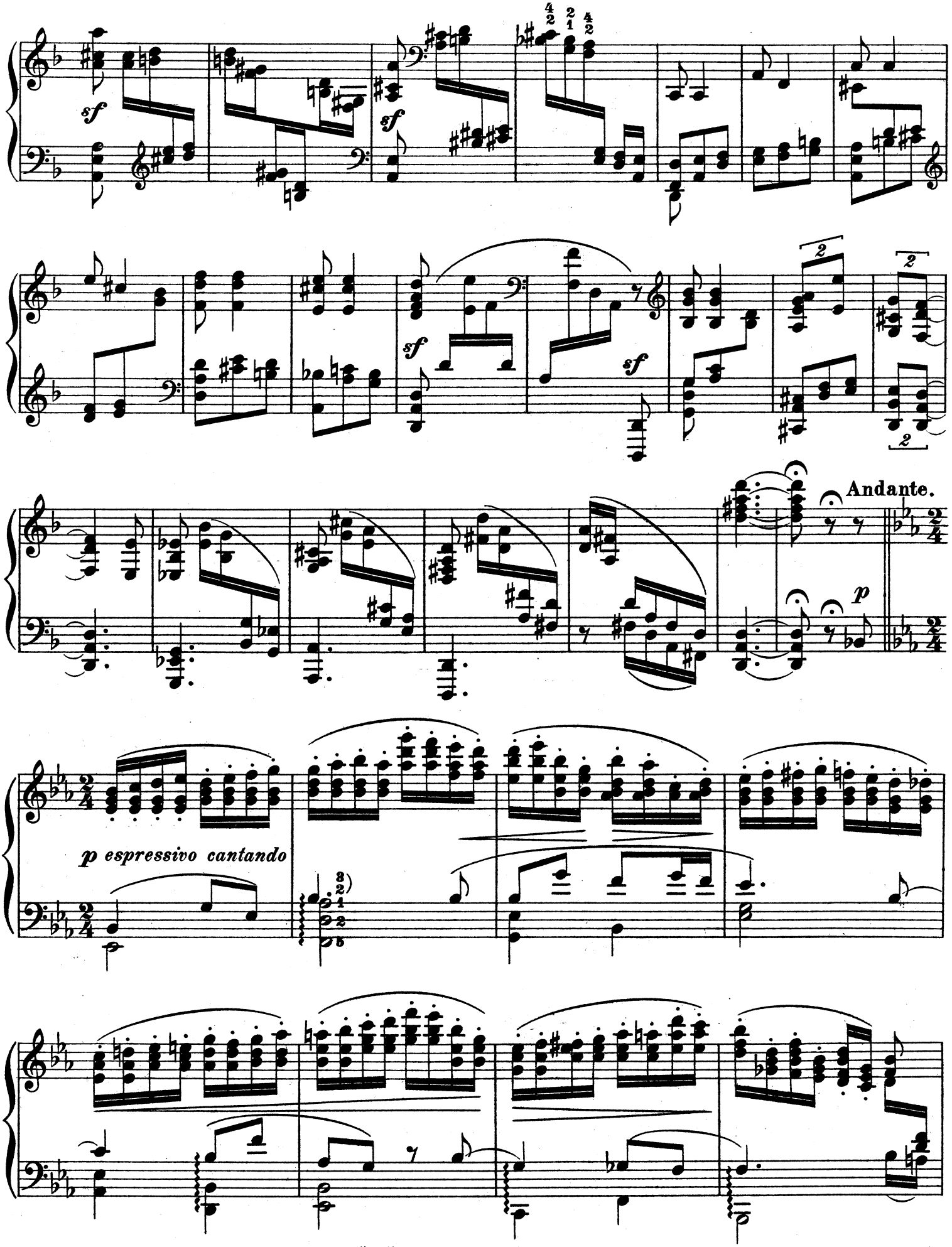


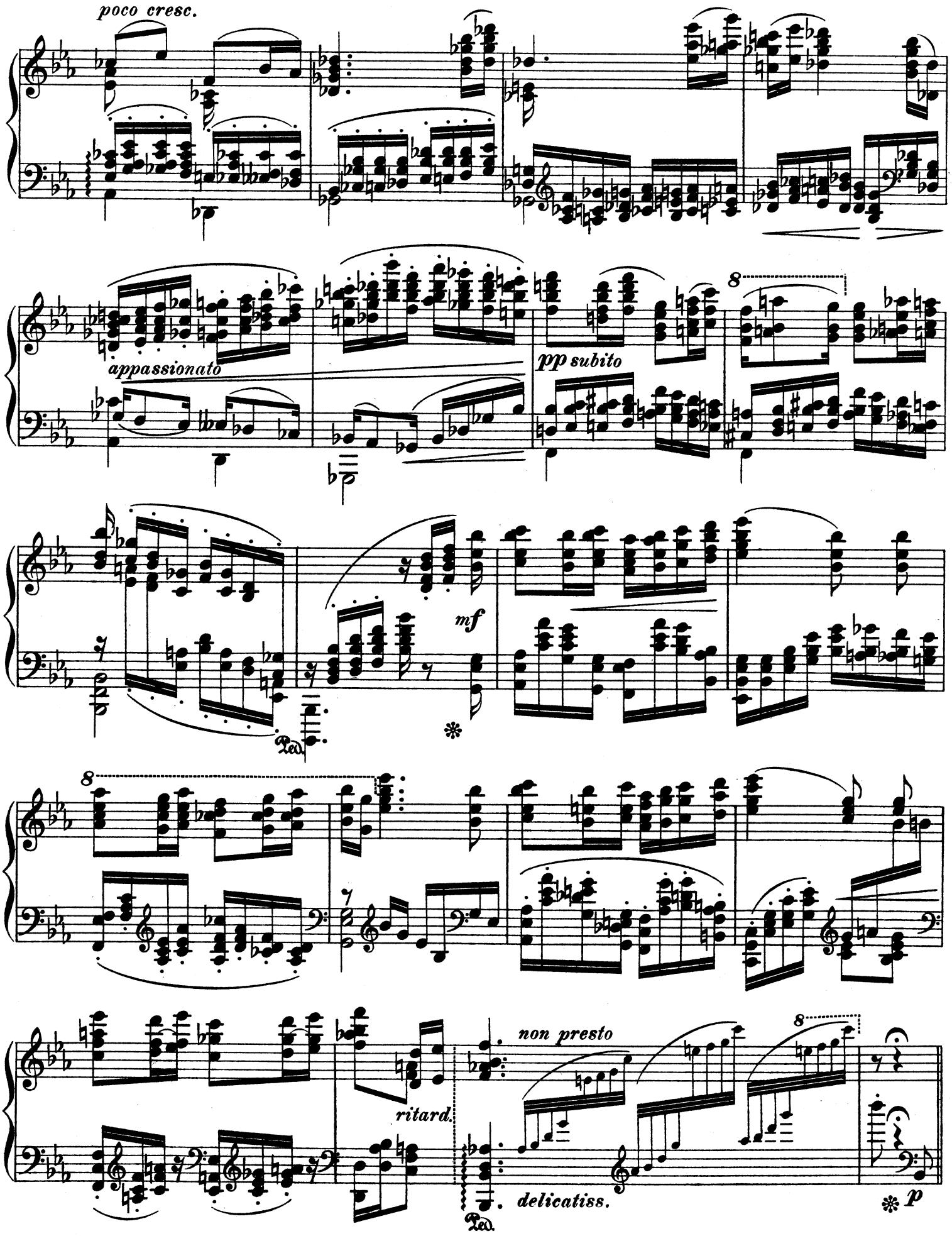

pochettino riten.
Ped.

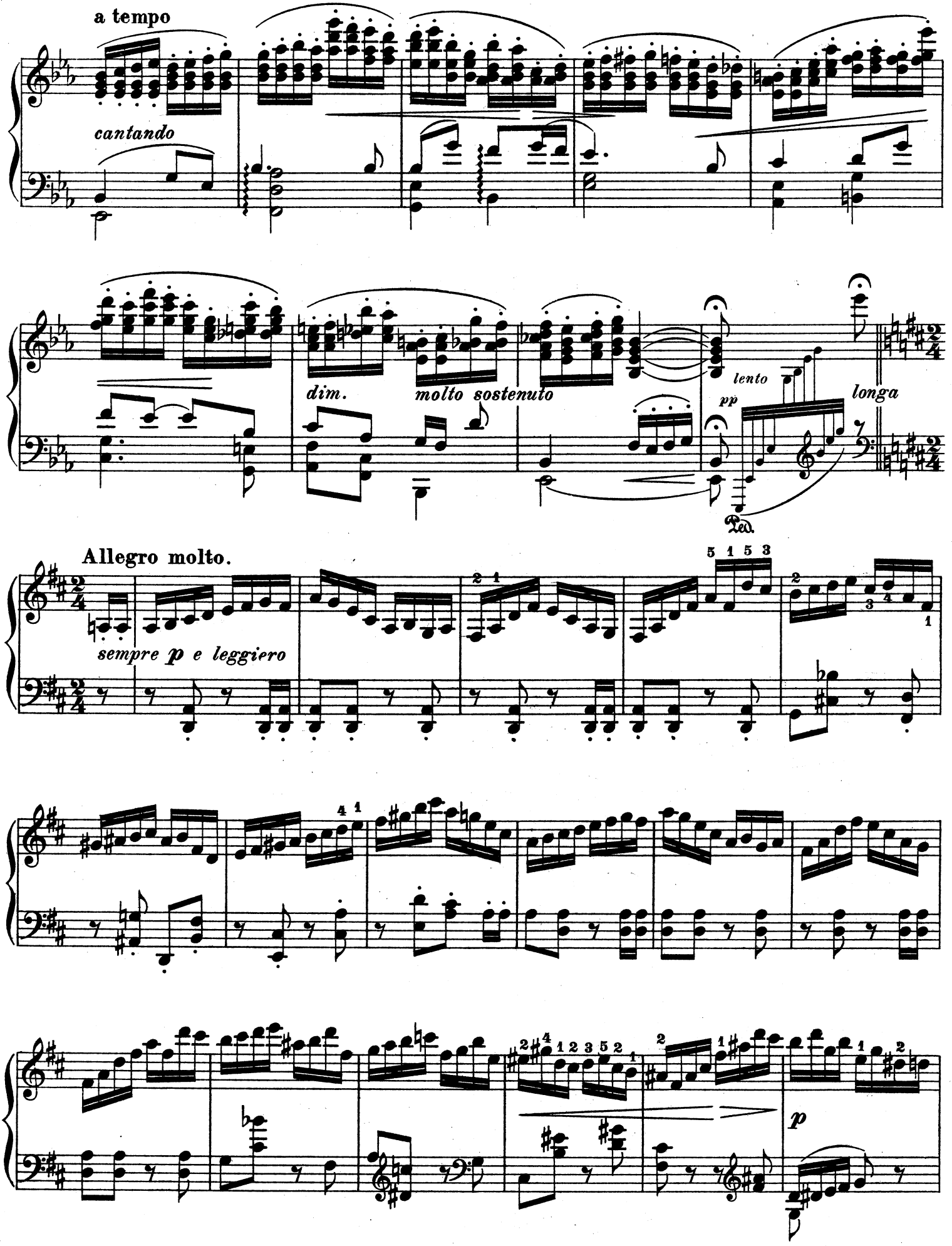

Vivace energico.

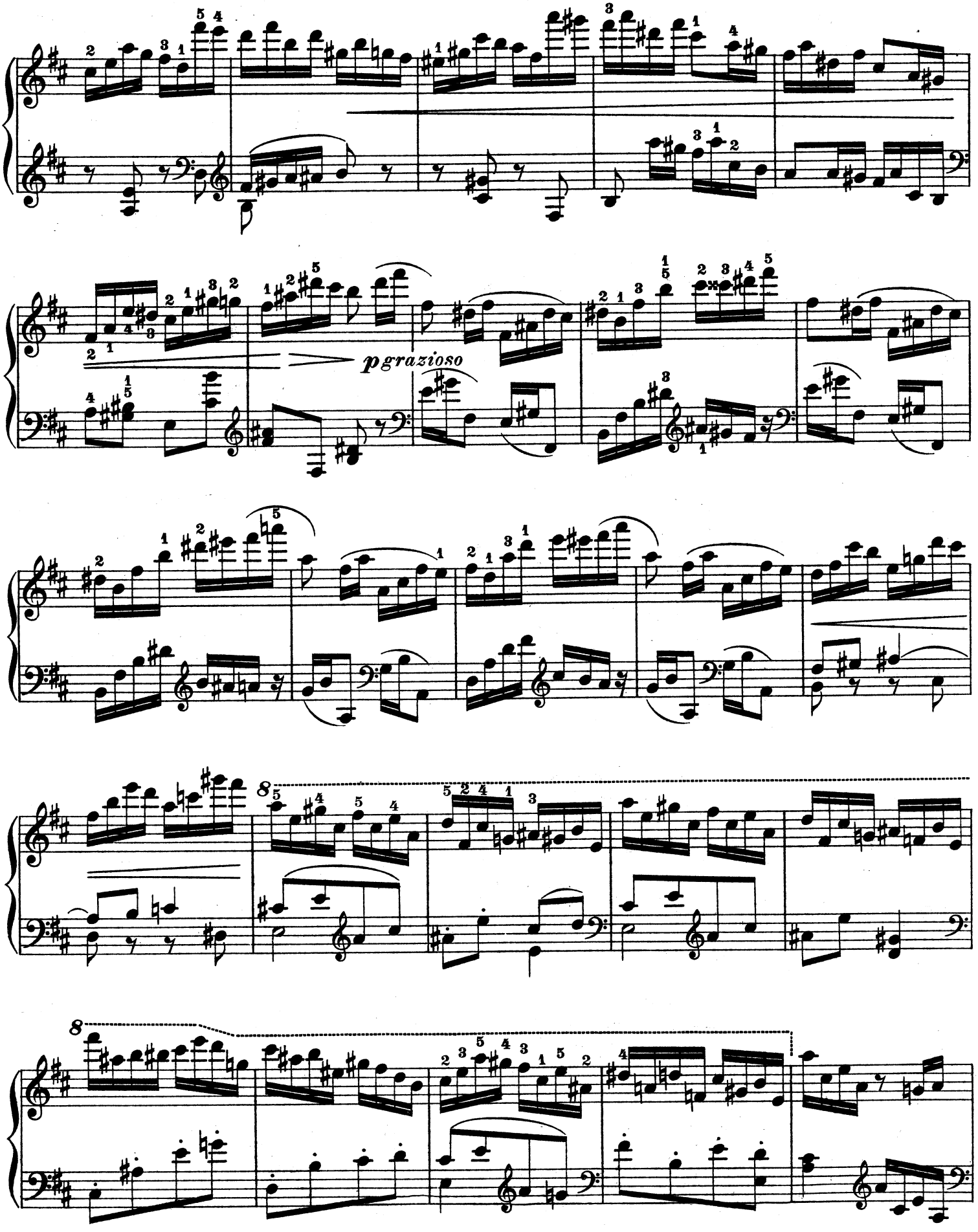


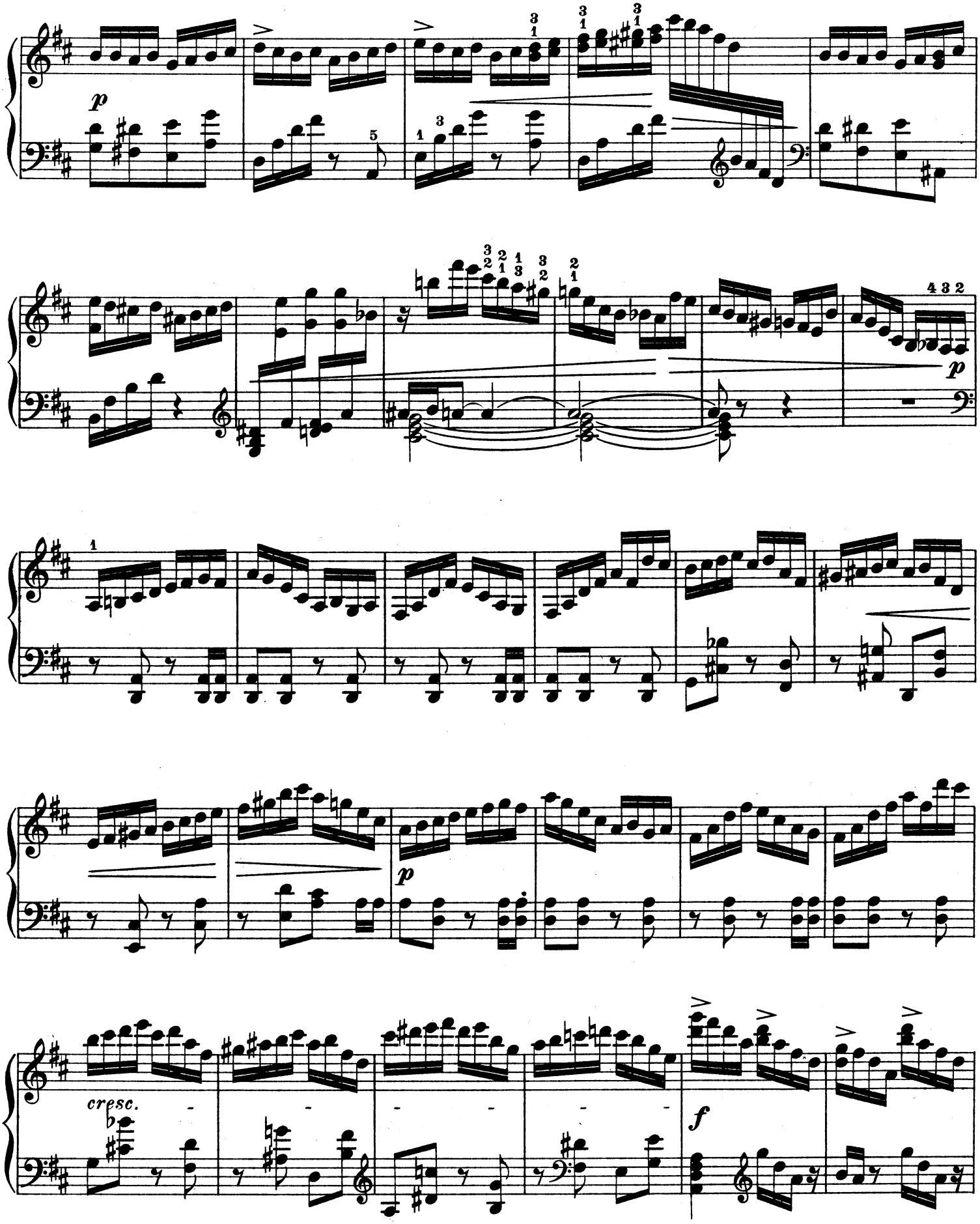

f saltando
sf
sf
sf
sf
8
con spirito

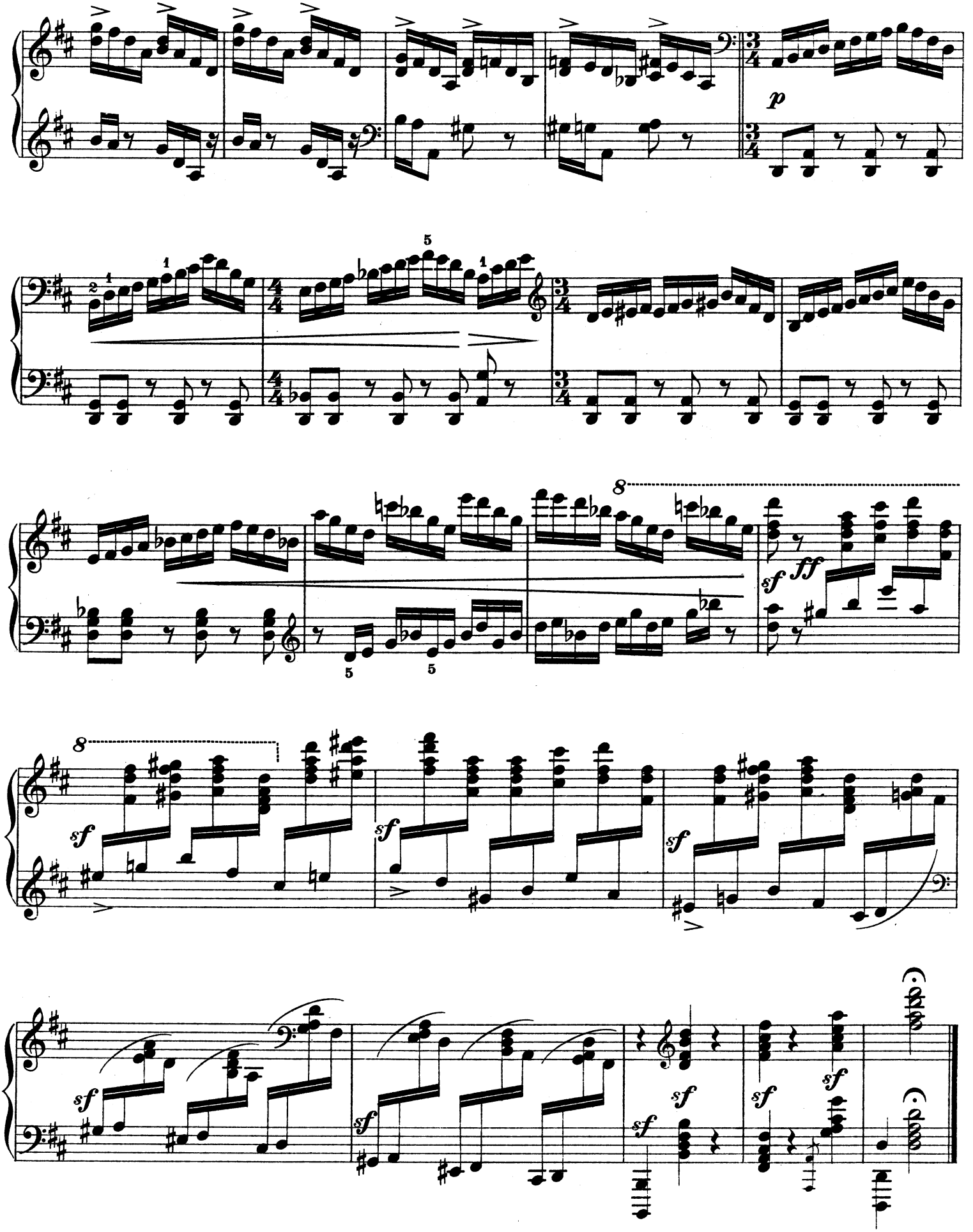

sf
sf
sf
sf
Andante.
p
p espressivo cantando


poco cresc.
appassionato
pp subito
8
mf
Ped.
8
non presto
8
ritard.
delicatiss.
Ped.
p


a tempo
cantando
dim.
molto sostenuto
lento
pp
longa
Ped.
Allegro molto.
sempre p e leggiero
p


pgrazioso
8
8


p
cresc.
f


p
sf
ff
8